U and I in 1943

This yearbook
generously donated
by the family of
John R. Karraker,
Class of 1947

RECEIVED JUNE 2012

UNIVERSITY H.S. LIBRARY

Digitized by the Internet Archive
in 2012 with funding from
University of Illinois Urbana-Champaign

http://archive.org/details/ui1943univ

U AND I
...*In* 1943

★

THE UNIVERSITY HIGH SCHOOL YEARBOOK

★

Published by

THE SENIOR CLASS

★

June, 1943

Volume Twenty-two

★

University High School
University of Illinois
URBANA, ILLINOIS

FOREWORD

★

In the 1943 U AND I we have endeavored to present a record of the past year at University High School. To carry out this objective, the members of the U AND I staff planned the organization of the book and then worked cooperatively with the members of the student body to make this yearbook truly representative of life at University High School.

With the exception of the senior panels and three pictures in the sports section, all of the pictures were taken, developed, and printed by our high school students. The illustrations, the cover, the plan, the advertisements, the articles, the format, the choosing of the engravers and the printers—all represent the work of students of our high school. However, we wish to thank Mr. Higgs, Mr. Drummond, Miss McHarry, and Mrs. Hess for their helpful guidance and constructive criticism, for without their assistance this yearbook would not have been possible.

We sincerely hope that you derive enjoyment in reading the 1943 U AND I.

DEDICATION

We dedicate, with pride, the 1943 U AND I to those members of the University High School faculty and to those fellow students and alumni who are now in the service of our country.

SEATED—Charlotte Christie, Kathleen Glenn, Barbara Emly, Arlene Castle, Helen Dodds.
STANDING—Richard Ruehe, Judith Moyer, Howard Sachar, Theresa Hannagan.

U AND I STAFF FOR 1943

Laura Benner.....Society Editor

Helen Dodds, Barbara Emly.....Sports Editors

Arlene Castle, Theresa Hannagan.....Typists

Charlotte Christie, Anne Noble.....Circulation Managers

Kathleen Glenn.....Editor-in-Chief

Judith Moyer.....Art Editor

John Rains.....Business Manager

Richard Ruehe.....Photograph Editor

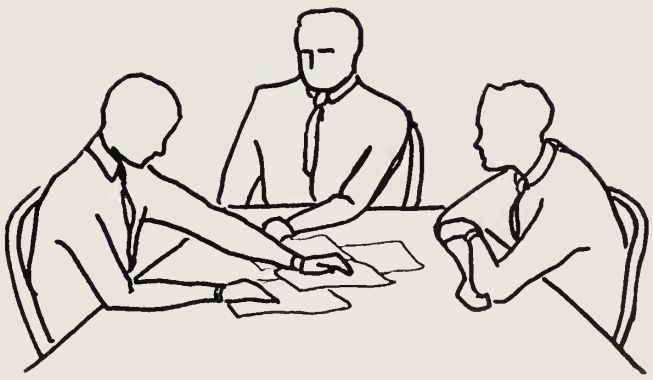
Howard Sachar.....Literary Editor

Grace Welsh.....Calendar Editor

Dorothy Wright.....Jokes Editor

THE GENERAL STAFF

★



WILLMER O. ALSTROM, M.S., University of Illinois, Teacher of Physical Education in University High School.

GLADYS E. ANDREWS, M.S., University of Wisconsin, Teacher of Physical Education in University High School.

LOUIS A. ASTELL, M.S., University of Illinois, Instructor in Education; Teacher of Science in University High School; Supervisor of Science Aids Service, University Extension.

FLORENCE C. BODENBACH, B.S., University of Illinois, Instructor in Home Economics.

PAULINE E. CHANGNON, A.M., University of Illinois, Teacher of French in University High School.

LA VON COOLMAN, B.Mus., University of Illinois, Instructor in Music Education.

FRANK G. COOLSEN, M.S., University of Illinois, Assistant in Economics; Teacher of Commercial Subjects in University High School.

ROBERT L. DRUMMOND, A.M., Columbia University, Instructor in Art Education.

SHIRLEY H. ENGLE, M.S., University of Illinois, Instructor in Education; Teacher of Social Studies in University High School.

JOHN A. FUZAK, M.S., University of Illinois, Instructor in Industrial Education.

MARGARET C. GOODSON, B.S., University of Illinois, Teacher of Mathematics in University High School.

MAX R. GOODSON, Ed.M., University of Illinois, Teacher of Science in University High School.

MABEL R. HAGAN, M.S., University of Illinois, Instructor in Education and Business Organization and Operation; Teacher of Commercial Subjects in University High School.

KATHRYN G. HANSEN, M.S., University of Illinois, Senior Clerk-Stenographer, University High School.

WILBER E. HARNISH, A.M., University of Illinois, Assistant Professor of Education; Head of Department of Science in University High School.

MILES C. HARTLEY, Ph.D., B.Mus., University of Illinois, Associate in Education, Teacher of Mathematics in University High School.

BERYL S. HESS, A.M., University of Illinois, Teacher of English and Social Studies in University High School.

LOUIS W. HIGGS, A.M., University of Illinois, Teacher of English in University High School.

VYNCE A. HINES, M.S., University of Illinois, Teacher of Mathematics in University High School.

GILBERT C. KETTELKAMP, Ph.D., University of Illinois, Associate in Education, Head of Department of Foreign Languages in University High School.

VELMA I. KITCHELL, B.Mus., A.M., University of Illinois, Assistant Professor of Music Education.

EVALENE V. KRAMER, M.S., University High School Librarian.

LIESETTE J. McHARRY, A.M., University of Illinois, Assistant Professor of Education; Head of Department of English in University High School.

CHARLES W. ODELL, Ph.D., University of Illinois, Associate Professor of Education.

MINERVA PINNELL, Teacher of Art in University High School.

GEORGE W. REAGAN, Ph.D., University of Illinois, Assistant Professor of Education.

BETTY A. RICHARDS, Assistant Clerk-Stenographer, University High School.

RUTH A. ROGERS, B.S. in L.S., University of Illinois, Assistant in Education, Philosophy, and Psychology Library; Assistant in University High School Library.

DOROTHY P. SWINDELL, A.M., University of Illinois, Teacher of English in University High School.

FRANCES D. WILSON, A.M., University of Illinois, Teacher of Social Studies in University High School.

LOUIS ZICKGRAF, Ph.D., University of Illinois, Teacher of Latin in University High School.

OUR PRINCIPAL

CHARLES W. SANFORD, Ph.D.

University of Illinois
Associate Professor of Education
Principal of University High School

Fine and Applied Arts

Upper Left—Mr. Coolman, Miss Pinnell.

Center (seated)—Mr. Drummond, Mr. Fuzak; *(standing)*—Miss Kitchell.

English and Library

Seated—Mrs. Swindell, Miss McHarry, Miss Rogers.

Standing—Miss Kramer, Mr. Higgs, Mrs. Hess.

Clerical

Upper Right—Miss Hansen, Miss Richards.

Languages and Commerce

Seated—Mrs. Hagan, Mr. Zickgraf, Miss Changnon.

Standing—Mr. Coolsen, Mr. Kettlekamp.

Mathematics

Seated—Mr. Odell, Mrs. Goodson, Mr. Hartley.
Standing—Mr. Hines, Mr. Reagan.

Physical Education

Miss Andrews, Mr. Alstrom.

Science

Seated—Mr. Harnish, Miss Bodenbach.
Standing—Mr. Goodson, Mr. Astell.

Social Studies

Mrs. Wilson, Mr. Engle, Mrs. Hess.

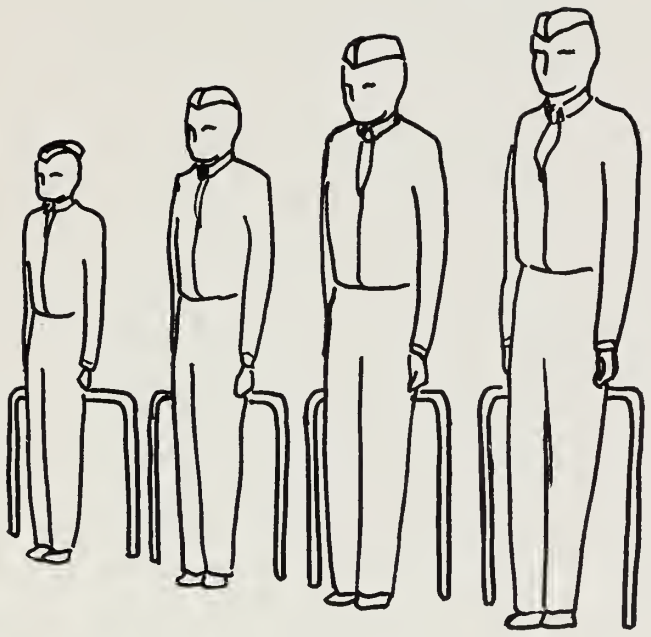
ILLINI HIGH

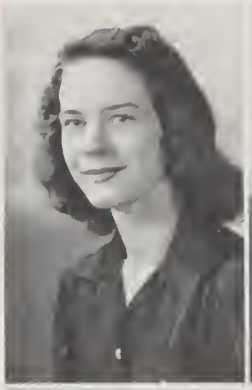
Hail, Illini High!
You will ever stand supreme,
School of our pride
In unity of spirit,
Illini, Illini, Illini High,
Hail, Illini High!
Honor and love we give to thee,
For all hands are ready to strive,
All hearts are beating with pride
For Illini High.

Fight, O valiant team!
On, O proud and dauntless team,
For in your trust
We place the Blue and Orange,
Illini, Illini, Illini High.
Hail, O conq'ring team!
Make it your aim to come through clean;
Then you'll ever vanquish all foes
Who'er shall dare to oppose
Old Illini High.

ROUTINE

★





BEULAH FRANCES BARHAM

"She that is fair hath half her position."

Pirates of Penzance 2; Glee Club 2, 3, 4, 5; County Music Festival 2, 3, 5; G.A.A. 2, 3, 4, 5; Dramatics 3; Handicraft 3; *Trial by Jury* 3; Music 4; Social Committee 1; *Dragon of Woo Foo* 4; Red Cross 5; Pleiades 5.

LAURA HESTER BENNER

"...All the charm of all the Muses."

Bridge and Checkers 1; Dramatics 1; Music Appreciation 1; G.A.A. 1, 2, 3, 4; CBS Broadcast 2; Girl Reserves 2; *Dragon of Woo Foo* 3; *Phantom Tiger* 3; *Tiger House* 3; Track Queen 3; Red Cross 3; County Music Festival 3; Co-recreation 3, 4; Glee Club 3, 4; Mixed Chorus 3, 4; Square Dancing 3, 4; Society Editor, U AND I 4; President of Junior Orchesis 4; Pleiades' Council 4.

WILLIAM HENRY BRIGHAM

"A decent boldness ever meets with friends."

Matthew Whaley School, Williamsburg, Virginia, 1, 2; *Dragon of Woo Foo* 3; Typing 3; Mixed Chorus 3; Glee Club 3, 4; Orchestra 3, 4; Square Dancing 4.

ARLENE RUTH CASTLE

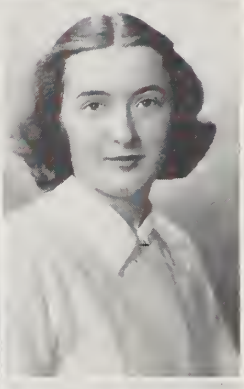
"The most manifest sign of wisdom is continual cheerfulness."

Social Dancing 1; G.A.A. 1, 2, 3, 4; Girl Reserves 2; Books 2; Bridge and Checkers 2; Co-recreation 3; Junior Orchesis 3, 4; Manager of Ping-Pong Tournament 4; Typist, U AND I 4; Red Cross 4; Pleiades 4.

MABEL KATHERINE CHAVIS

"...Calm as the solitude between wide stars."

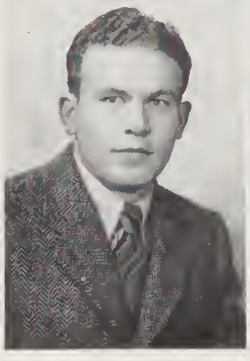
Champaign High School 1, 2; G.A.A. 3; Music Appreciation 3; County Music Festival 3; Music Assembly 3; Glee Club 3, 4; Red Cross 4.



CHARLOTTE MARGARET CHRISTIE

"To have known the best and to have known it for the best..."

G.A.A. 1, 2, 3; Music Appreciation 1, 2, 3, 4; First Aid 4; Pleidaes 4; Circulation Manager, U AND I 4.



OREN DALE COGSWELL

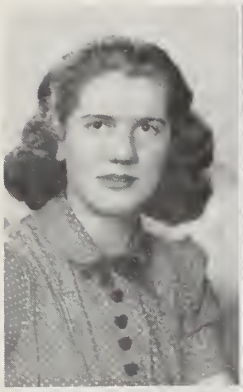
"In quietness and confidence shall be your strength."

Model Airplane and Aviation 1, 2, 3, 4; Boys' Glee Club 4.

HELEN CHAMBERS DODDS

"...Gracious to all, subservient to none."

Bridge and Checkers 1, 2; G.A.A. 1, 2, 3, 4, 5; Glee Club 1, 4, 5; Typing 2; Dramatics 3; Girl Reserves 3; *Dragon of Woo Foo* 4; County Music Festival 4; Cowboy Dancing 4, 5; Co-recreation 4, 5; Sports Editor, U AND I 5; Pleiades 5.



BARBARA JANE EMLY

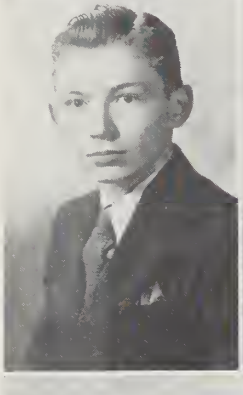
"If thou play with her at any game, thou art sure to lose."

Dramatics 1; Social Dancing 2; Glee Club 2, 4, 5; Orchestra 3, 4, 5; Chess 4; *Dragon of Woo Foo* 4; Photography 5; Meteorology 5; Basketball Captain 5; Pleiades 5; Sports Editor, U AND I 5.

MILDRED ELAINE ERICKSON

"Is there a heart that music cannot melt?"

Urbana High School 1, 2, 3; Dramatics 4; Red Cross 4; Glee Club 4.



CHRISTOPHER FAYE

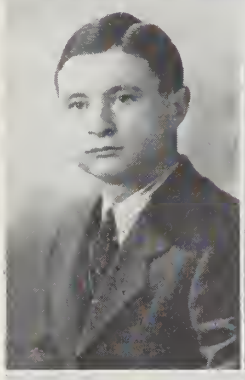
"The hand is quicker than the eye."

Bridge and Checkers 1; Co-recreation 4; Orchestra 1, 2, 3, 4; Chess 2, 3; County Music Festival 2, 3, 4.

NANCY JANE FLEISHER

"Sincerity is truly a rarity."

Oakleigh High School, Grand Rapids, Michigan, 1, 2; *Dragon of Woo Foo* 3; Music Appreciation 3; Mixed Chorus 3; G.A.A. 3, 4; Glee Club 3, 4; Cowboy Dancing 4; Soccer Captain 4; Class Treasurer 4; Junior Orchesis 3, 4; Pleiades 4; Journalism 4; All-School Committee 4; Red Cross 4; County Music Festival 4.



GERALD DELAND GERNON

"The gods sell us all good things for hard work."

Photography 1; Typing 2; Golf Team 2, 3; Bridge and Checkers 3; Swimming Team 3; *The Phantom Tiger* 3; Mathematics 4.

KATHLEEN MARY ERWIN GLENN

"Let me ever be the first, the truest, the nearest, and the dearest."

Radio 1; Music 1; G.A.A. 1, 2, 3, 4; Girl Scouts 2, 3; *The Phantom Tiger* 3; Arts and Crafts 3; Editor-in-Chief, U AND I 4; War Discussion 4; Journalism 4; Junior Orchesis 3, 4; Pleiades 4.

THERESA IMELDA HANNAGAN

"...And thou require a soothing friend, forget me not."

St. Lawrence, Penfield, Illinois, 1, 2; Dramatics 3; G.A.A. 3, 4; Typist, U AND I 4; Red Cross 4; Pleiades 4.

WILLIAM JOHN HELMS

"The greatest pleasure in life is doing what people say you cannot do."

Elgin High School, Elgin, Illinois, 1, 2, 3; Mathematics 4.

BOYD ALONZO HENRY

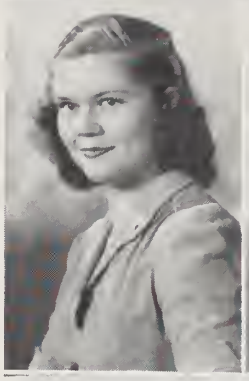
"... The smile that won't come off."

Industrial Arts 1; Models 2, 3; Aviation 4, 5; Glee Club 5; Manager of Basketball 5.

MARY ELIZABETH HERBERT

"... Truth before peace..."

Champaign High School 1, 2; Co-recreation 3; G.A.A. 3, 4; Glee Club 4; Pleiades 4; Red Cross 4.



SHIRLEY ANNE HOWARD

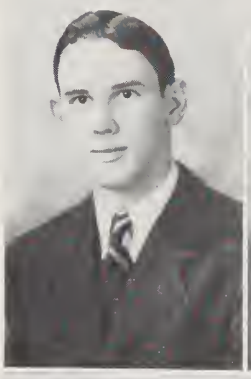
"I am the dance of youth and life is fair."

Dramatics 1; G.A.A. 1, 2, 3, 4; County Music Festival 2; G.A.A. Board 2; Orchestra 2, 3; *Dragon of Woo Foo* 3; Current Events 3; *Phantom Tiger* 3; All-School Committee 3; Social Committee 3; Glee Club 3, 4; Junior Terrapin 3, 4; Junior Orchesis 3, 4; Square Dancing 3, 4; Announcement Committee 4; Class Vice-president 4; Journalism 4; Red Cross 4; Pleiades Council 4.

HELEN LOUISE KAISER

"Nothing in mankind's affairs is worthy of anxiety."

Dramatics 1, 3; Dramatics Assembly 3; Journalism 4; Red Cross 4.



JAMES CLYDE KNOLES

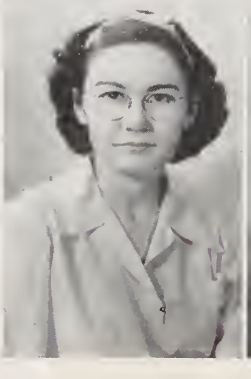
"Seek and ye shall find..."

Greenview Community High School, Greenview, Illinois, 1, 2; Industrial Arts 3; Co-recreation 3; Junior Play 3; Square Dancing 4.

MADELYN GIBSON LAYMON

"All must be earnest in a world like ours."

Saint Joseph High School, Saint Joseph, Illinois, 1, 2; County Music Festival 3; *Dragon of Woo Foo* 3; G.A.A. 3; Music 3, 4; Junior Orchesis 3, 4; Mixed Chorus 3, 4; Glee Club 3, 4; Orchestra 4; Commencement Committee 4; Class Secretary 4.



MARGARET ANNE LOUTHAN

"I will say nought but mum, and mum is council."

Typing 3; *Trial by Jury* 3; Music 4; Glee Club 4, 5; Red Cross 5.

NORMA MILDRED LOWDERMILK

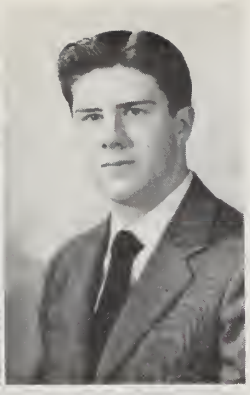
"A cheerful countenance bespeaketh a merry nature."

Social Dancing 1; *Pirates of Penzance* 1; County Music Festival 1; Models 1; G.A.A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Social Committee 2; Dramatics 3; Junior Orchesis 3, 4; Journalism 4.

VIRGINIA MAE MAIER

"True humility, the highest virtue, mother of them all . . "

Champaign High School 1, 2, 3; Typing 4; G.A.A. 4; Red Cross 4; Pleiades 4.



RICHARD DANIEL MOONEY

"A good man is contented."

Champaign High School 1, 2, 3; Co-recreation 4; Aviation 4; Glee Club 4.

MARGARET JUDITH MOYER

". . . Tall and fair . . . queenly in mien."

Handicraft 1; Class President 2; Bridge and Checkers 2; G.A.A. 2, 3, 4, 5; Glee Club 2, 4, 5; Girl Reserves 3; Class Secretary 4; County Music Festival 4; Co-recreation 4, 5; Cowboy Dancing 4, 5; Typing 5; Art Editor, U AND I 5; Pleiades Council 5; Farewell Address 5.

SHIRLEE ANNE NOBLE

"Her personality is like the perfume of a flower."

Vice-president 1; Biology 1; Dramatics 2; Girl Reserves 2; County Music Festival 3; *Dragon of Woo Foo* 3; *Phantom Tiger* 3; Glee Club 3, 4; G.A.A. 3, 4; Co-recreation 3, 4; Square Dancing 3, 4; Pleiades President 4; Circulation Manager, U AND I 4.

WILLIAM ALBERT OLIVER JR.

"Serious as a philosopher . . ."

Industrial Arts 1; Models 2; Photography 3; County Music Festival 3; *Pirates of Penzance* 3; Glee Club 3, 5; Current Events 4; *Phantom Tiger* 4, Mathematics 5.

GLENN LOWELL PERCIVAL

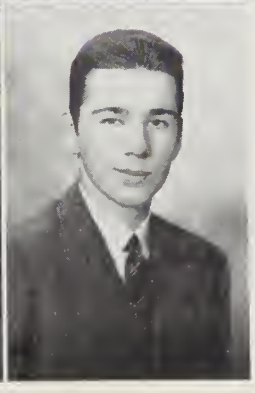
"A good fellow, friendly and sympathetic . . ."

Better Boys 1, 2; Track 2; Social Dancing 2; Models 1, 3; Co-recreation 3; Photography 4.

JOHN RAINS JR.

"Now and then a bit of deep thinking clears the mind."

Bridge and Checkers 1; Wrestling 1; Models 1; Track 1, 2; Basketball 1, 2; Softball 1, 2, 3, 4; Class President 2; Social Dancing 2; Chess 3; Typing 3; *Phantom Tiger* 3; Glee Club 4; Co-recreation 4; Business Manager, U AND I 4.



RICHARD WILLIAMS RUEHE

"Gay, light-hearted banter makes a merry party."

Orchestra 1; Models 1, 2; Class Treasurer 1, 3, 4; County Music Festival 2; *Pirates of Penzance* 2; Glee Club 2, 5; Stamps 3; Current Events 4; Track Manager 4; *Phantom Tiger* 4; Ring Committee 4; Square Dancing 5; Announcement Committee 5; Photographs Editor, U AND I 5; Welcome Address 5.

HOWARD MORLEY SACHAR

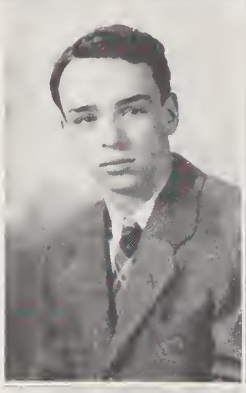
"Choice word and measured phrase . . ."

Better Boys 1; Social Dancing 1, 2; Dramatics 3; Swimming 3; Square Dancing 3; *Phantom Tiger* 3; Current Events 3, 4; Glee Club 3, 4; County Music Festival 3, 4; Wrestling 4; Track Manager 4; Assembly Committee 4; Literary Editor, U AND I 4.

MARY LOUISE STAUFFER

"Never idle a moment."

Handicraft 1; Dancing 1; Orchestra 1, 2, 3, 4; All-State Chorus 3; All-State Orchestra 3; County Music Festival 3; Arts and Crafts 3; *Dragon of Woo Foo* 3; Glee Club 3, 4; Dramatics 4.



ROGER GILL TOBIN

". . . A gay chap . . . of physical energy."

Better Boys 1, 2; Track 2, 3, 4, 5; Softball 2, 3, 4, 5; Basketball 2, 3, 4, 5; Industrial Arts 3; Tennis 3; Class President 4; *Phantom Tiger* 4; Ring Committee 4; Co-recreation 4, 5; Basketball Captain 5.

NORMAN F. WASHBURNE

"Possessed of a certain wit . . ."

New Trier Township High School, Winnetka, Illinois, 1; Edward Smith School, Syracuse, New York. 1; Nottingham High School, Syracuse, New York 2; Davenport High School, Davenport, Iowa, 2; Western Military Academy, Alton, Illinois, 3; Glee Club 4; Aviation 4; Hatchet Oration 4.

GRACE FRAWLEY WELSH

"I know what pathway leads to popularity . . ."

Dramatics 1, 2; Girl Reserves 2; County Music Festival 3; *Phantom Tiger* 3; G.A.A. 3, 4; Junior Orchesis 3, 4; Co-recreation 3, 4; Glee Club 3, 4; Cheerleader 4; Pleiades 4; Square Dancing 4; Calendar Editor, U AND I 4; Track Queen 4.

VIRGIL APPLING WILLMS

"There is a talent in keeping one's friends."

Social Dancing 1; Glee Club 2; Basketball 2, 3, 4; Aviation 2, 4; Industrial Arts 3; Meteorology 4.

DOROTHY JANE WRIGHT

"The people's chosen flower . . ."

Class Secretary 1, 2, 3; Dramatics 1, 3, 4, 5; Models 2; County Music Festival 2; *Pirates of Penzance* 2; G.A.A. 2, 3, 4, 5; Social Committee 3, 5; Class Vice-president 4; Ring Committee 4; *Phantom Tiger* 4; Square Dancing 4, 5; All-School Committee 4, 5; Junior Orchesis 4, 5; Class President 5; Glee Club 5; Pleiades Council 5; Commencement Committee 5; Announcement Committee 5; Jokes Editor, U AND I 5.

RONALD GENE MITCHELL

"An Apollo in form and feature . . ."

Westfield Township High School 1, 2, 3; Mathematics 4.

FRANCES ANITA POTTS

". . . most charming and well-mannered."

Community High School, Robert College, Istanbul, Turkey 1; Sea Pines Brewster-on-Cape Cod, Massachusetts, 2; Farmington High School, Unionville, Connecticut, 3; Red Cross 4; Glee Club 4.

Senior Class History

It is June 1, 1993. Fifty years ago today the Class of '43, of University High School, joined that never-ending line of illustrious grads of the old Alma Mater. It's funny how old memories keep returning at times like these. Why, just yesterday I was thinking of how far the members of that class had gone since we first entered University High. That was our sub-freshman year. We elected William Hoelscher, president; Christopher Faye, vice-president; Dorothy Wright, secretary; and we started Richard Ruehe on his long career as treasurer. Mrs. Hess was our adviser. Few persons who saw it will ever forget our sub-freshman talent assembly.

When next we set foot in the well known halls, we were freshmen, and one step higher in the estimation of our seniors. At the first class meeting we elected the following officers: Judith Moyer, president; Anne Noble, vice-president; Dorothy Wright, secretary; Roger Dillman, treasurer; and Mrs. Hess and Mr. Astell, class advisers. This year it was our spring party which was the outstanding event.

In September, 1940, we entered Univerity High again, this time as sophomores, who were only too glad to flaunt their superiority in the face of the freshmen. John Rains was elected president; Dorothy Wright, vice-president; Irma Jean Roland, secretary; and Richard Ruehe resumed his job as treasurer. Miss Terry and Mr. Skinner served us well as advisers.

The next memorable event in our high-school career was when, in 1941, we became juniors. This year we retained both advisers and, incidentally, our vice-president and treasurer. We did, however, elect Roger Tobin to the presidency, Judith Moyer to the secretaryship, and Shirley Howard and Christopher Faye to seats in the All-School Committee. Our most prominent accomplishments this year were the Junior Class Play, *The Phantom Tiger,* and, of course, the Junior-Senior Prom.

Next year as seniors we were advised by Mr. Alstrom, Miss Terry, Miss McHarry, and Mrs. Goodson. We elected Dorothy Wright, president; Shirley Howard, vice-president; Madelyn Laymon, secretary; Nancy Fleisher, treasurer; Nancy Fleisher and William Oliver, representatives to the All-School Committee. Of course, our greatest achievement this year was the production of the U AND I.

Yes, we the class of '43 have gone far. Mr. Alstrom was right. We were an unusual class, though not perhaps in the way he meant. Great has been our influence throughout the world in the past fifty years. The road has been long, and the obstacles great, but we have lived to see the dream of Tennyson come true—"the Parliament of man, the Federation of the world."

WILLIAM OLIVER.

Class Will

We, the Class of 1943, notorious for our brilliant intellect and athletic prowess, being of sound mind and body, do hereby ordain, publish, and declare this to be our last will and testament. We realize that our passing will leave an irreplaceable gap in University High School, but we wish to try to alleviate this unfortunate state of affairs by leaving behind us the various and unsurpassable attributes which have contributed to our outstanding success.

Beulah Barham leaves her shy ways to Alexander Katsinas.

Laura Benner leaves her exotic coloring to Lou Ann Bailey.

William Brigham left for the Beta House to shine Gene Vance's shoes.

Arlene Castle leaves her fights with Richard Mooney to Paul Hartman and Barbara Werstler.

Mabel Chavis leaves her unfinished pajamas to Miss Bodenbach.

Charlotte Christie leaves Catherine to carry on her wardrobe alone.

Oren Dale Cogswell leaves for the army.

Helen Dodds leaves, and Dr. Hartley celebrates.

Barbara Emly leaves her athletic ability to Barbara Garvey.

Mildred Erickson leaves for the Metropolitan Opera House.

Christopher Faye leaves saying "too bad."

Nancy Fleisher leaves the rain of Illinois for Michigan's sun.

Gerald Gernon leaves for his underground vault where he collects all that money he doesn't spend on girls.

Kathleen Glenn leaves Latin to her brother and Dr. Zickgraf to enjoy it alone.

Theresa Hannagan leaves her long fingernails on the U AND I typewriter.

William Helms leaves to take Gene Krupa's place.

Boyd Henry leaves his efficient managership of the basketball team to Joan Kaufman, who'd love to know how to manage them.

Mary Herbert leaves her Champaign High ring to the scrap drive.

Shirley Howard leaves her love of G.A.A. to Alice Boulware.

Helen Kaiser leaves her amazing ability to assimilate history to Barbara Goodell.

James Knoles leaves—still on a bicycle.

Madelyn Laymon leaves to go home and sleep.

Anne Louthan leaves Mr. Coolman still trying to get her to sing.

Norma Lowdermilk leaves her beau-catching smile to Doris Hershbarger.

Virginia Maier leaves to meet her Champaign High boy friend.

Gene Mitchell leaves without a chance to donate his athletic ability to a Uni High team.

Richard Mooney leaves his place in Uni High to whoever can fill his shoes.

Judith Moyer leaves her Oxford accent to "Little Joe" Ambrose.

Anne Noble leaves for the Coast Guard.

William Oliver leaves his noisy arguments in favor of the Chicago *Tribune* to Mr. Engle.

Glenn Percival leaves his reliability to Morris Butsch.

Frances Potts leaves her soft voice to Hortense Brigham.

John Rains left Roger Tobin helpless in physics class.

Richard Ruehe leaves his five o'clock shadow to Bucky Amsbary.

Howard Sachar leaves his "one date a year" policy to Dean Collins.

Mary Lou Stauffer leaves her quiet and demure personality to Shirley Roberts.

Roger Tobin leaves his morning fifty-yard dash to the bus to John Snyder.

Norman Washburn leaves, and Miss McHarry breathes a sigh of relief.

Grace Welsh leaves her long, glamorous hair style to Harriet Shedd.

Virgil Willms leaves on wheels since he has a "C" card.

Dorothy Wright leaves her typically innocent brand of humor to Frances Willis.

With much regret the senior girls leave their favorite boy friend, John Adams, to the junior girls, who need rides to basketball games too.

The senior boys leave their pet project, the Lost and Found Department, to future hen-pecked boys' class groups.

We hereby make, constitute, and appoint the Class of 1944, incompetent and immature as they are, to be the executors of this, our last will and testament.

Witnesses: Anne Noble

Laura Benner

Barbara Emly

Nancy Fleisher

Charlotte Christie

Class Prophecy

The Class of 1943 held its annual reunion this year of 1960, and in talking over all things, we found out most of the occupations of our former classmates. The following items are just some of the interesting comments we found to be true.

Beulah Barham is using her influence to promote business for Charles Atlas, world's strong man.

Laura Benner, having had her pictures retaken four times at Duncan Erber's, has been hired as a permanent model.

William Brigham, after finishing college in a year and a half, spends most of his time sleeping under a haystack on his summer farm.

Arlene "Hunt and Peck" Castle is in the wilds of Africa selling typewriters to the Ubangis.

Mabel Chavis has her own program over station WIND, where she plays the latest hit tunes.

Charlotte Christie, now a famous surgeon, is working on Dr. Jekyll's transformation theory.

Oren Dale Cogswell has perfected a new type of tractor tire, which imprints V for Victory.

Helen Dodds and Shirley Howard are the co-editors of the "Super-Snooper Scandal Sheet." Shirley writes the lines while Helen collects the pictorial evidence.

Barbara Emly, because of her association with Wings Foulard, has become a Flying Tigress.

Christopher Faye, noted magician, has finally perfected his famous disappearing act. He hasn't been found yet.

Nancy Fleisher has returned to University High to take the place of Mr. Harnish, who has been sent to a sanitarium as a result of teaching advanced physics to sub-freshmen.

Gerald Gernon is studying the habits of butterflies so he can perfect his butterfly stroke.

Kathleen Glenn and Norman Washburne, rival editors of the "Podunk Center Weekly" and the "Narrowlands Bi-Monthly," have at last declared a truce as Washburne is returning to Syracuse.

Theresa Hannagan is now working in collaboration with Richard Mooney on Darwin's theory of evolution.

Boyd Henry is the official waterboy for the University of Chicago football team.

Mary Herbert heads the staff of knitters for Lana Turner sweaters.

William Helms is a member of the famous sister act of Lamarr, Lamour, and Hayworth.

Helen Kaiser is Mrs. Hagan's second typing assistant and gives Mr. Hines stiff competition.

James Knoles heads a travel bureau. He recommends anything to get out of town.

Madelyn Laymon now appears in a stage show at the Virginia. She is in the 5th row, third from the left, in the dancing chorus.

Anne Louthan is a designer for Orson Welles' productions.

Norma Lowdermilk is now cooking in the navy kitchens, where she can see *all* the sailors.

Virginia Maier, who started as an office girl, is the present head of the House of Morgan.

Gene Mitchell is now posing as a discus thrower for sculpturing.

Judith Moyer, mother of seven, is on a world-wide tour, lecturing on "The Advantages of Staying Home with the Family."

Anne Noble has set a new record. Her new play has insults for 130,000,000 people.

William Oliver, with the stentorian voice, has become a second Wallace Wimple.

Because of his love for animals, Glenn Percival is head of the flea circus for Barnum and Bailey.

Frances Potts, eminent torch singer, has top billing at Carnegie Hall, where she sings the best tunes of all.

John Rains, the super salesman, is now increasing the circulation of the Chicago *Sun*.

Richard Ruehe has dedicated his life to building up the Urbana High School morale, which was shattered in March, 1943.

Howard Sachar is now at a rest home. He suffered a breakdown while trying to keep up with himself.

Mary Lou Stauffer is making a triumphal tour over the country after an overwhelming victory in a ladies' talking endurance contest.

Roger Tobin was recently a judge in a beauty contest. All the entrants were blondes.

Grace Welsh is married to John J. Anthony, and now she knows all the answers.

Virgil Willms' theory that playing music for cows makes them give more milk has just been announced. He will employ Mildred Erickson to sing for the experiment.

Dorothy Wright, first woman president, is now serving her fourth term.

We took notes on this information so we can compare it with future news from reunions to come.

Helen Dodds
Shirley Howard
Dorothy Wright
Howard Sachar

Senior Class Poem

His age-tempered hands warped in the salt
of his tears. And a weathered and wrinkled face
dissolved and blurred, faded and cracked as
a flood of tears swirled up from the glittering vitals.
Ugly as a gargoyle, broken and tragic and pathetic
and little and miserable . . . in a woe most unfitting
and unbecoming to a thing of dignity . . . to a venerable
. . . proud . . . wise . . . mellowed . . . grandfather clock.

"Why do you weep, my friend? Why forsake your
time-honored stature in this contemptible
whine? Where is the frustration? . . . where is
the tragedy? . . . where is the state so deplorable
or the conditions? Are your aspirations
quagmired in doubt . . . is life disparaging in
this turbulent time . . . thus to shed dignity in so
contemptible a whine?"

"Indeed, indeed," came the tremulous response,
"How can my unutterable sorrow abate or my
grief vanish or my forboding diminish when
I stand as I stand—a thief?
I, the universal symbol for the
honorable, for the stable, for the
unchanging, and for the eternal healer.
What am I that I heal? What can I perform
but eulogies and deadlines and limits and
what can I cause but complacence and
age and skepticism and doubt and a vacuum
devoid of romance or ideals or the courage
which blossoms for a time within the youthful breast?

"Youthful breast? It could be
in no other . . . in none other. In youth there is
a plethora of ambitions . . . the unsullied ambitions
. . . the right ambitions . . . ambitions at once
ideals and tokens of unleashed potentialities.
But where are the products? For those capacities
remain but embryos. With age
the pearl of ideals and potential glory
shrivels like an old orange. All its
youthful challenges and goals are for naught. 'And why?'
you ask. Because I am a thief? Nay, more.
I am more than a thief. I am a disease.

"I steal their pleasures . . . usurp their moment of
youth. I lengthen their sorrows . . . ripen their
grief . . . make the years rife with tribulations.
I, like a virus, insinuate myself into their
hearts and harden them under the tenure
of false ambition.
But there will come a day when my iniquitous
efforts shall be in vain. On that day I will
no longer weep . . . on that day will I delight
in my own insignificance . . . on that day there
will be an honorable purpose for my existence.
For, as I speak, there is molded somewhere
my antidote . . . indeed, I can sense it. Out of my loins
there will come a leader.
There is formed a being whose
pearl of potential glory has not withered.
When he comes, I shall not be alone in my joy . . .
for with him will come a new epoch . . . that
of eternal youth.

The day cannot be far distant."

—Howard Sachar.

Baccalaureate Service

SUNDAY, MAY 23, 1943, 8 P. M.

SMITH MEMORIAL HALL

Processional.....Miss Velma Irene Kitchell

Invocation.....Reverend Bruce Cross

Hymn, "America the Beautiful".....*Ward*

The Audience

Scripture.....Reverend Bruce Cross

"To Me, O Lord, Turn Thy Face".....*Fabio*

Girls' Glee Club

Baccalaureate Sermon.....Reverend H. Clifford Northcott

Benediction.....Reverend Bruce Cross

Postlude.....Miss Velma Irene Kitchell

Commencement Exercises

TUESDAY, JUNE 1, 1943, 8 P. M.

SMITH MEMORIAL HALL

Processional.....Miss Velma Irene Kitchell

Invocation.....Reverend Charles L. Bromley

Welcome.....Richard Ruehe

Piano Solo, "Troika".....*Tschaikowsky*

Madelyn Laymon

Commencement Address.....Dean Thomas E. Benner

"Land of Hope and Glory".....*Elgar*

Girls' Glee Club

Farewell.....Judith Moyer

Presentation of Diplomas.....Dean Thomas E. Benner

Benediction.....Reverend Charles L. Bromley

Recessional.....Miss Velma Irene Kitchell

Hatchet Oration

Honored faculty, beloved parents, schoolmates, and friends—oh yes, and juniors:

I feel honored to be requested by my fellow members of the highly esteemed Class of 1943 to present the traditional senior hatchet to our successors.

But first, let me list a few of the major achievements of the past school year. The disciplinary record was unblemished, with the exception of a few juniors who seemed to think that their presence at that establishment of highly educational recreation, known locally as "Lou's Pool Room," was more necessary than their presence at school.

The dramatic highlights were the class talent assemblies. The underclass expositions were carried out in their usual flippant and humorous manner, while the senior show was one of the most comical that I have ever had the pleasure of attending. First, the entire U AND I staff gave an extremely diverting playlet entitled, "A Senior's Idea of a Sub-Freshman's Idea of What Goes on at a U AND I Staff Meeting." Then Richard Ruehe and Howard Sachar gave some wonderfully humorous imitations of various radio commentators. And then to top it all, there was a delightful satire on the work of the some of the U AND I staff members.

The junior assembly came next. The program opened when five outstanding members of the Junior Class arose and gave an ear-splitting rendition of that once popular song, "For Me and My Gal." The fact that they were a full note and a half flat, did not seem to trouble them in the least. It is interesting to point out that that melody slipped five places on the Hit Parade the following Saturday evening.

My versatile opponent, Rollin Workman, then gave that age-old monologue about the effects of alcohol on speech. To him, let me say this: Rollin, if that presentation was an example of what happens to an ancient selection in the hands of a junior, then let me express my pity for our beloved senior hatchet.

We now turn to the sports program. Captain Roger Tobin, a member of our illustrious class, led the basketball team through a very successful year, despite injuries received as a result of the clumsiness of some junior during a practice session.

About five months ago, while the seniors were diligently completing their daily assignments, they found themselves hampered to a great extent by the juniors' books blocking the hallways and locker rooms. For the purpose of helping our irresponsible successors, we established and efficiently managed the Lost and Found Department. We hope that our efforts to teach these unfortunate boys and girls the habit of orderliness were to some extent successful. However, the faculty have stated that they did not expect too much, for they realized the quality of the subjects with whom we had to work.

And now, juniors, as a representative of the highly honored Class of 1943, it is my duty to present this tomahawk to you. Here is your hatchet, my sons and daughters; treat it carefully, I beseech you. Please try not to mar too greatly the wonderful record of your predecessors.

—NORMAN WASHBURNE.

Junior Response

As a representative of the juniors, I am here for the purpose of receiving from that loosely knit confederation of nondescript individuals, known as the Senior Class, this hatchet, traditional symbol of superiority and power. I fail to see, however, what significance, if any, remains to it. It is a fact, heretofore known only to certain seniors and a few others, that for the entire first semester, this debased emblem gathered rust in the deepest recesses of "Bill" Brigham's closet and exercised the same function in Dr. Hartley's steel filing case for the rest of the year. This, we presume, is exemplary of senior responsibility.

The graduating class may point with pride to its excellent athletic record. One of the group was captain of the basketball team, and the class was represented in track by the same member. Such individual athletic skill is rare in the history of the school. Through natural modesty, I suppose the Senior Class would have me stop here. However, I am determined to enumerate all of its achievements in the field of sports. This last statement unfortunately forces me to go on to another topic.

Webster defines a senior in two ways, as a person in the final year of the course in American high school, college, etc., and as an aged person. In the case of the present Senior Class, the two meanings may readily be seen to be synonymous; and, although there is the time in life known as a "ripe old age," it is to be feared that the aforementioned class is in the same state as the apple their spokesman so magnanimously presented to the sophomores last year and which the juniors will gladly return for comparison.

It is well known that two of the seniors decided to depart from their class as early as possible in order to enter circles more compatible with an average intelligence. This is only one example of the esteem held by seniors for their group.

I must admit that the single constructive act of that body was to assume the responsibility for the Lost and Found Department of the school. It should be confessed, though, that under their management, the department has degenerated into an agency for helping lost seniors find their way between such diverse points as the ends of the hallway. Fortunately, their task has been relatively simplified, however, since most of these paths lead from the various classrooms to the office. The Junior Class can offer only its most ardent and sincere sympathy to the faculty of the school which has been forced to tolerate such incompetent persons for the past four years.

To the Sophomore Class, striving earnestly though impotently to attain the heights so easily traversed by the mighty juniors, I present no vain and useless gift. Instead, I give them this pail. The sands of the sea of junior knowledge are innumerable; and if the sophomores wish to gather a part of them to employ in forming the foundations of their attainments, we shall not object. Instead we shall commend their sagacity and praise them for choosing the best materials.

The American poet, Longfellow, in his poem, "The Village Blacksmith," suggests a story which aptly describes the attitude of the seniors:

Wailing, disdaining, complaining
Through each day it goes.
Each morn sees some new task begun;
Each eve ne'er sees its close.
Nothing attained, nothing done
To earn a night's report.

With this thought in mind, I bid the departing class an agreeable good night and pleasant dreams, and express the hope that they will soon arise from the oblivion wherein they now slumber.

—Rollin Workman.

Welcome

Parents, teachers, and friends: the Class of 1943 welcomes you to its commencement.

As seniors in University High School, we are taking our last steps on the familiar and sheltered stairway of order and progress before opening the door on a war-torn world in which order and progress are being set aside for chaos and destruction.

Four years ago, as freshmen, we gave little thought to becoming involved in a world crisis in which we would have to play a large part. After high school we dreamed of summer vacations, drives over the country side, picnic suppers, then college or university, the thrill of fraternity rushing, perhaps, a settling down to class room work in the studies of our chosen profession, and a steady forward march. We did not dream that the country side would be dotted with military posts, and that universities would be filled with youth in uniform; that the oceans surrounding our land would have become highways for armed troops and that the sky overhead would become the medium for carrying destruction around the world. We surely did not dream, four years ago, that when our commencement should roll around, many of us would be leaving immediately for the fighting services; and that those who remained for further training would do so only to become of greater value to their country at war.

But although the circumstances under which we are graduating this year are different from those of past years, and although our life following this commencement will be vastly different from that which we have anticipated, we still have and will continue to hold the inalienable rights and privileges of a democracy and the freedom which it insures—rights and privileges denied the youth of many lands today.

One hundred fifty years ago Thomas Jefferson said, "I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of men." We repeat his oath. We too must fight—if need be, die—that these rights which we have enjoyed thus far may be preserved.

—Richard Ruehe.

Farewell

Members of the faculty, classmates, and friends:

During the past four years, we seniors have been bound together by a common experience—that of high school life. Tonight we are the graduating class. It is difficult to realize that we are departing from University High School, for the time has come so easily, so gradually.

In looking back over our pleasures here, we are somewhat surprised at the importance of what we considered trivial things. We shall remember our racing and walking through the marble-lined lower halls, ascending the stairways in the morning, when the sunlight poured through the windows on the landing, peering out from the attic assembly room at the forbidden balcony, wondering if the gargoyles mind their solitary posts, placing Jugbut on the center line before the basketball games. These are some of the things that will live in our memories.

We shall miss our advisors and our teachers. We thank them for their patience in guiding us through our years of high school. We shall miss our undergraduate friends, but to them, too, we must say farewell.

We shall miss our advisers and our teachers. We thank them for their pahalls and classrooms for rationing food, the departure of members of the faculty into the armed services—through these things the war grew closer. Although we shall never meet again as a class in University High School, although these times appear unhappy and unkind, although we may be scattered over many lands and seas, we can never be deprived of the joys of an imaginary assembly by recalling the memories that we have of our school life.

—Judith Moyer.

BOTTOM ROW—Wandalene Thompson, Alice Boulware, Joan Kaufman, Gloria Oakes, Jeanne Ford, Betty Cogswell, Barbara Schlorff, Helen Anthony.

SECOND ROW—Barbara Miller, Therese Somers, Suzanne Appelle, Gene Jacobs, Alice Wooters, Robert Carlson, Kathryn Causey, Jeanne Jackson, Dorothy Anne Price, Ruth Ringland, Shirley Roberts, Margaret McQuaid, Stanford Sholem.

THIRD ROW—Mr. Goodson, John Snyder, Rollin Workman, John McMains, Willard Jackson, John Adams, Morris Butsch, James Werstler, Keith Davis, Thomas Armstrong, Robert Stouffer, Richard Willis.

FOURTH ROW—Peter Moyer, David Ellis, Stewart Daniels, Roger Little, Jan Roosa, Richard Rapp, Dean Collins, Sanford Johnston, Gene Percival.

Junior Class History

The Junior Class elected to officership David Ellis as president, Barbara Miller as vice-president, Rollin Workman as secretary, Alice Boulware as treasurer, and Thomas Armstrong and Ruth Ringland as representatives to the All-School Committee. Our advisers were Mr. Goodson and Mrs. Hagan.

The Junior Class Christmas party, sponsored in cooperation with the All-School Committee, was held in the gymnasium and featured Matt Matthews and his orchestra. The music and colorful decorations were enjoyed by all.

The varsity basketball team consisted almost entirely of juniors, with Roger Little, Jan Roosa, Morris Butsch, Stewart Daniels, John Snyder, John McMains, Dean Collins, and Willard Jackson offering their valuable assistance.

In general, the Junior Class spent a pleasurable and profitable year at University High School.

Richard Willis.

Junior Class Poem

THE PASSING YEARS

The years on light wings speed so swiftly,
No mortal hand can hold the door;
But memories treasured so eagerly
Are ours for now and evermore.

Time can but deepen friendships,
As a rich and mellow wine;
Stronger, firmer grow convictions,
Like a straight and towering pine.

As we face the unknown future,
And set our sails for distant lands,
May the light of wisdom guide us,
O'er sea and desert sands.

JEANNE FORD.

BOTTOM ROW—Catherine Christie, Doris Maier, Betty Rhoades, Shirley Harris, Barbara Dobbins, Jewel Marco, Frances Willis, Barbara Werstler.

SECOND ROW—Doris Hershbarger, Marilyn Hudson, Charlotte Mittendorf, Jean Hannagan, Frances Brigham, Martha Dodds, Tikey Lessaris, Harlan Johnson, Clinton Granger, Merle Stauffer, William Danielson.

THIRD ROW—Wesley Schulthes, Shirley Davis, Roberta Bloom, Dolores Overmeyer, Evelyn Patterson, Paul Hartman, Philip Hartman, Edward Deam, Frank Amsbary, Joseph Ambrose.

FOURTH ROW—Harriet Shedd, Barbara Goodell, Charles Gray, Richard Thomas, Mark Ackerman, Douglas Weitzel, Harlan Stiritz, Artie Lee Reeves, Thomas Benner, James Card.

Sophomore Class History

We, forty-one in all, embarked upon our organized career as sophomores when under the direction of our advisers, Mrs. Wilson and Mr. Hines, we met to elect the class officers. Our choices were Paul Hartman, president; Harriet Shedd, vice-president; Charlotte Mittendorf, secretary; Douglas Weitzel, treasurer; and Barbara Goodell and Richard Thomas were selected to represent our class on the All-School Committee. At a later date Barbara Goodell was elected chairman of the organization.

Among our class social functions have been a fall picnic, destined by the weather to be held in the gymnasium; and, in the latter part of February, an ice skating party. We have cooperated wholeheartedly in combined class, civic, and social activities.

Athletically, the sophomore boys have been well represented on the three basketball squads, as well as in the other sports. The girls, in intramural and Pleiades activities, have demonstrated their athletic excellence.

After having received guidance from our advisers in formulating our school programs, we have attempted diligently the pursuit of our studies with exceeding zeal and intellectual interest.

CHARLES GRAY.

Sophomore Class Poem

We, the sophomores of this school,
Have tried to live by the golden rule.

We've worked and played along with the rest,
But, of course, we're considered among the best.

The parties we sponsored were such fun,
Not only for us but for everyone.

At dances, we glided with elegance and grace;
In track, our boys always set the pace.

In all the sports our boys stand out—
About this fact there can be no doubt.

The teachers at school were proud of us,
For we did our work with little fuss.

We will all look back in the sweet bye and bye
To our sophomore year at Uni High.

—Shirlee Davis.

BOTTOM ROW—Robert Reich, Terence Quirke, Edmond Hood, John Cogswell, Geitel Winakor, Mary Helen Kane, Katherine Hutchinson, Miriam Workman, William Redhed, Alexander Katsinas.

SECOND ROW—Barbara Ann Garvey, Carolyn Cayard, Robert Fessler, Klaus Baer, Ross Bell, Virginia Bunkow, Betty Bowman, Mary Lou Warmouth, Marjorie Hudson, Martha Deam, Ruth Stouffer.

THIRD ROW—Richard Noel, Virginia Emly, Jean Johnston, Elinor Case, Sidney Glenn, James Sullivan, Helen Key, Ann Kammerer, Hortense Brigham, Dorothy Adams.

Freshman Class History

The Freshman Class of 1942-1943 have had a splendid year. After three weeks of very close voting, which oftentimes ended in ties, we elected the following officers: Terence Quirke, president; James Sullivan, vice-president; Elinor Case, secretary; Ruth Stouffer, treasurer; and Jean Johnston and Ross Bell, All-School Committee representatives. Our helpful advisers were Mr. Higgs and Mrs. Swindell.

In the fall, we had our class picnic. We entertained the student body, in April, with a talent assembly. In May, we joined with the Sub-Freshman Class in sponsoring a party for the members of our classes and their guests. We have continued our sales of war stamps which we had started as sub-freshmen. Because of our successful sales we hope to continue with this activity until our graduation.

Freshman Class Poem

Our modus operandi is not what it should be;
We surely are not dignified adults;
So here's a little warning, and seek no more of me:
Don't call on us to get results!
We cannot be called ignorant, and that fact I hope you see,
Although our inventions act like catapults;
And here's a little saying that all the teachers know:
Don't call on us to get results!

If we act a little silly, and seem somewhat out of tune;
If we always put our elbows in the cream;
If we would cause those believers in dear Êm'ly Post to swoon,
We aren't quite so dizzy as we seem!
We are always losing science books; we have phases like the moon;
And we never would deny that we are somewhat "off the beam";
When we pass you in the hall, you may suspect a small typhoon;
But we aren't quite so dizzy as we seem!

GEITEL WINAKOR.

BOTTOM ROW—Lou Ann Bailey, George Greaves, Roger Kraehenbuehl, Donald Moyer, Beverly Barham, Patricia Price, Nathan Workman.

SECOND ROW—John Karraker, Mrs. Hess, Gilda Gluskoter, Jane Sullivan, Esther Stewart, Alice Emly, Richard Kammerer.

Sub-Freshman Class History

On September 8, 1942, we the Class of 1947, began a most enjoyable school year.

Mrs. Hess, our adviser, encouraged and helped us with our numerous problems. We elected as our class officers: Roger Kraehenbuehl, president; Carol Thomas, vice-president; Beverly Barham, secretary; Patricia Price, treasurer; and Jane Sullivan and Thomas Moore, representatives to the All-School Committee.

In October, we had a class picnic at Roger Kraehenbuehl's farm near St. Joseph. At the Christmas assembly program and at the December meeting of the Parent-Teachers' Association, we presented a French folk dance. In the Spring, we assisted the Freshman Class in sponsoring a party for the members of our classes and for their guests.

We have had a very profitable and pleasurable year; now we are looking forward to being members of the Freshman Class next year.

JANE SULLIVAN.

Sub-Freshman Class Poem

A is for a class of sub-freshman we.
B is for Barham and also Bailey.
C is for candy we can't eat in class.
D is for desire, a desire to pass.
E is for Emly with her pigtails long.
F is for fifteen subs hearty and strong.
G is for Greaves and for Gluskoter, too.
H is for Hess, a friend very true.
I is for intelligent (we hope we are).
J is for jaunt but not in a car.
K is for Kraehenbuehl, Kammerer, and Karraker.
L is for learning to build up the character.
M is for Moore and for Moyer, too.
N is for never a wrong to do.
O is for order that we must keep.
P is for Price in her finances deep.
Q is for quarters to buy our war stamps.
R is for rationing to help boys in camps.
S is for Stewart and Sullivan, too.
T is for Thomas with eyes very blue.
U is for Uni High, our own high school.
V is for vacation when we swim in a pool.
W is for Workman, a bright, sunny lad.
X is for "X-lent," and that isn't bad.
Y is for youngsters—that's what we are.
Z is for zeal, and we're all up to par.

GILDA GLUSKOTER.

SEATED—Nancy Fleisher, Miss Changnon, Barbara Goodell, Mrs. Hagan, Jane Sullivan.
STANDING—Ross Bell, Richard Thomas, Ruth Ringland, Thomas Armstrong, Jean Johnston, William Oliver.

All-School Committee

The All-School Committee of University High School is made up of two representatives, a boy and a girl, from each class. Ably assisted by Miss Changnon and Mrs. Hagan, it has this year extended its services to all departments of the school. This year we have sponsored the scrap-metal drive; sent delegates to the sectional Student Council meeting in Decatur; sponsored the Victory Corps; sponsored the sale of war stamps; helped with all-school parties; and aided in the establishment of a Lost-and-Found department. Through the work of the various sub-committees, we have regulated all-school events; kept the calendar straight; made changes, if necessary, in the activities program; and worked out plans for assemblies. Through the framing of a constitution for this organization, we hope to make it an even more integral part of our school life.

ON LEAVE

★

BOTTOM ROW—Norma Lowdermilk, Anne Noble, Charlotte Christie, Helen Dodds, Mary Lou Stauffer, Doris Hershbarger.

SECOND ROW—Roberta Bloom, Catherine Christie, Kathryn Causey, Grace Welsh, Laura Benner, Evelyn Patterson.

First Aid Club

The First Aid Club was organized in University High, February, 1943, as one of the activities to supplement the Victory Corps program. The purpose of the club is to offer training, in theory and practice, for providing temporary treatment in case of accident or sudden illness. Those members who complete satisfactorily the fifteen-hour course are to receive the Junior Red Cross First Aid Certificate. Seniors who are seventeen years of age or older have to complete an additional five-hour assignment in order to qualify for the Senior First Aid Certificate. Mr. Avery Wood, secretary of the University Y. M. C. A., formerly with the Champaign recreation center, is our instructor. Mrs. Swindell is our faculty adviser.

BOTTOM ROW—Barbara Goodell, Kathleen Glenn, Madelyn Laymon, Barbara Miller, Alice Wooters, Jewel Marco, Wandalene Thompson.

SECOND ROW—Gloria Oakes, Ross Bell, Charles Gray, Mark Ackerman, Mr. Engle, Howard Sachar, Richard Willis, Richard Noel.

War Discussion

Each member of our group has participated in informal discussions based upon war and post-war problems. We have, while extending our knowledge and conception of these problems, increased our skill in the exercise of the democratic principle of free discussion. Mr. Engle has offered us valuable guidance, which has greatly added to the profit derived from this semester's activity.

FRONT ROW—Edmond Hood, Clinton Granger, John Karraker, Merle Stauffer, William Danielson.

SECOND ROW—John Cogswell, James Sullivan, Sidney Glenn, Gene Jacobs, Richard Kammerer.

Camouflage Club

The Camouflage Club was initiated this year and sponsored by the art department for those students interested in this important development in modern warfare. Plans and scale models showing the processes of the art were constructed by each member. Mr. Drummond is the faculty sponsor.

BOTTOM ROW—Mary Helen Kane, Jean Johnston, Helen Kaiser, Beulah Barham, Dolores Overmeyer, Jean Hannagan, Frances Willis, Patricia Price.

SECOND ROW—Mrs. Wilson, Mabel Chavis, Barbra Schlorff, Betty Cogswell, Helen Anthony, Shirley Davis, Hortense Brigham, Mary Lou Warmouth, Katherine Hutchinson.

THIRD ROW—Anne Louthan, Frances Potts, Mildred Erickson, Elinor Case, Theresa Hannagan, Shirley Howard, Nancy Fleisher, Mary Herbert, Arlene Castle.

Red Cross

The different projects undertaken by members of the Red Cross activity included knitting sweaters, knitting squares for an afghan, and sewing carpet rags. Among the finished products were two pairs of knitted gloves, two pairs of twine gloves, four knitted arm scarves, seven relief sweaters, and eight sleeveless army sweaters. The members of the Red Cross activity received Victory Corps credit if they did army, navy, or relief work. Mrs. Wilson served as faculty sponsor.

FRONT ROW—Rollin Workman, Peter Moyer, Robert Carlson, Richard Mooney, Howard Sachar, Oren Dale Cogswell.

SECOND ROW—Mr. Coolman, Glenn Percival, David Ellis, Roger Little, Boyd Henry, Richard Ruehe.

Boys' Glee Club

The Boys' Glee Club offers the boys of University High School several fine opportunities. Under the capable direction of Mr. Coolman, this organization combines the advantages of a singing group and those of a music appreciation club.

During the past year the boys have learned to enjoy the songs of George Gershwin and Jerome Kern, as well as the great nineteenth century operas and opera singers. They have progressed gradually through the rudimentary, appreciative, and choral phases of the course. The boys feel that the time spent in this activity has been filled with pleasure and inspiration.

BOTTOM ROW—Norma Lowdermilk, Mildred Erickson, Madelyn Laymon, Nancy Fleisher, Mary Lou Stauffer, Wandalene Thompson, Anne Noble.

SECOND ROW—Betty Cogswell, Anne Louthan, Frances Potts, Mabel Chavis, Therese Somers, Mary Herbert, Beulah Barham, Helen Dodds, Barbra Schlorff.

THIRD ROW—Mr. Coolman, Laura Benner, Shirley Howard, Helen Anthony, Kathryn Causey, Alice Wooters, Dorothy Ann Price, Judith Moyer.

Girls' Glee Club

Twenty-six girls meet each Tuesday and Friday to sing the beautiful songs of such composers as Cole Porter and Stephen Foster. This group is made up of first sopranos, second sopranos, and altos. Under the direction of Mr. Coolman, the members of the Girls' Glee Club have improved their ability to harmonize, to appreciate good singing, and to recognize the better musical selections.

FRONT ROW—Barbara Garvey, Mary Lou Stauffer, Harriett Shedd, Roland Workman, Kathryn Causey, Mildred Erickson.

SECOND ROW—Miriam Workman, Roger Kraehenbuehl, Merle Stauffer, Willard Jackson, Roger Little.

THIRD ROW—Madelyn Laymon, Mr. Coolman, Christopher Faye, Peter Moyer, Donald Stadfield, Thomas Moore.

Orchestra

If one were to stroll into the north attic during the second period on Tuesday or Thursday, he might be entranced by the sweet strains of the "Intermezzo" by Bizet. On the other hand, he might be greeted with a prodigious roll from the percussion instruments, punctuated at intervals by blasts from the trumpets and the French horn playing the opening notes of Beethoven's "Fifth Symphony."

The members of the orchestra represent all classes in school. For the most part they play instruments furnished by the school. The purposes of the organization are to provide opportunities for training in playing orchestral compositions, to improve individual players in their ability to read rhythm patterns, and to perfect the individual player's tone qualities.

In addition to the advanced orchestra members shown in the above picture, there is a Junior Orchestra composed of prospective musicians. Mr. Coolman is the faculty sponsor of both orchestras.

BOTTOM ROW—Richard Ruehe, Thomas Armstrong, William Helms, William Oliver.
SECOND ROW—Mr. Hartley, James Werstler, Gene Mitchell, Jerry Gernon, Robert Stouffer.

Mathematics Club

"When you can measure what you are speaking about and express it in numbers, you know something about it; but when you cannot measure it, when you cannot express it in numbers, your knowledge is of a meager and unsatisfactory kind."—Lord Kelvin.

Although no mathematics activity was scheduled, four pupils—three seniors and one junior—appeared in Room 312 on the first activity period and said, "We want a mathematics club." Thus the 1942-43 organization was formed.

In the fall, as long as the weather was warm enough for bare hands, the group met out of doors where they used the sextant to measure the heights of trees and buildings or the distance across an imaginary impassable stream. During the winter months, the group moved indoors to study the slide rule First, each boy constructed a simple rule, and then he learned to use a commercial rule for intricate calculations. When spring came, the activity was again held outside. In groups of two, the club studied the cross staff, the angle mirror, the plane table, and the sextant in "shooting the sun."

When the second semester opened, the size of the group doubled; and when it closed, all the members agreed with Lord Kelvin and felt that the time spent had been very profitable.

FRONT ROW—Ruth Stouffer, Anne Noble, Margaret McQuaid, Frances Brigham, Dorothy Wright.

SECOND ROW—Carol Thomas, Dorothy Ann Price, Laura Benner, Judith Moyer, Shirley Howard, Jeanne Ford.

Pleiades Council

In September, 1942, the Girls' Athletic Organization of University High School was incorporated and enlarged to form a new girls' organization, which was named "Pleiades." There are seven leading girls' activities in school. Each of these activities is represented on the Pleiades council, which is made up of four officers and the seven representatives. The officers are: Anne Noble, president; Margaret McQuaid, vice-president; Jeanne Ford, secretary; and Frances Brigham, treasurer. The seven groups and their representatives are: Junior Terrapin, Dorothy Price; Junior Orchesis, Laura Benner; Service, Judith Moyer; G. A. A., Shirley Howard; Intramurals, Ruth Stouffer; Social Activity, Dorothy Wright; Sub-Freshman, Carol Thomas. Almost every girl in school is a member of Pleiades, and every Friday the girls wear the Pleiades dark blue sweater and orange star. This organization has widened the scope of girls' activities. During the year, Pleiades sponsored a Pleiadance and a caroling party. At an inspiring assembly Pleiades presented a beautiful American flag to the school. Miss Andrews is the faculty sponsor.

FRONT ROW—Nancy Fleisher, Arlene Castle, Laura Benner, Grace Welsh.
SECOND ROW—Shirley Howard, Alice Wooters, Barbara Miller, Joan Kaufman.
THIRD ROW—Kathleen Glenn, Madelyn Laymon, Norma Lowdermilk.

Orchesis

Orchesis elected Laura Benner, president; Madelyn Laymon, vice-president; Dorothy Wright, secretary; and Shirley Howard, treasurer. With the capable assistance of Miss Andrews and practice teachers from the University of Illinois Orchesis Club, this group has learned the locomotor movements, the arrangement of step patterns, and the composition of some of the finer points of modern dance.

During the past year Orchesis presented two original dances for the Parent-Teacher Association and for an assembly during the Christmas season. One dance was set to the music of the song "Deck the Halls." The other, an impression pageant, was done in combination with the Mixed Chorus' singing of "I'm Dreaming of a White Christmas." The girls have enjoyed a profitable year in this activity.

FRONT ROW—Ruth Stouffer, Barbara Dobbins, Martha Deam, Charlotte Mittendorf, Patricia Price.
SECOND ROW—Frances Brigham, Helen Key, Hortense Brigham, Martha Dodds, Dorothy Ann Price, Ann Kammerer.

Junior Terrapin

"Stroke, over, stroke!" This is the sound that one may hear as he approaches the swimming pool on Saturday morning. It is the Junior Terrapin at work.

The members of Junior Terrapin meet once a week to improve their techniques in formation swimming. May 3, in the Woman's Building, Junior Terrapin demonstrated their swimming abilities to an enthusiastic audience.

The officers of the club are Dorothy Price, president; Martha Dodds, vice-president; and Frances Brigham, manager. Miss Andrews is the faculty sponsor of this activity.

BOTTOM ROW—John Snyder, Stewart Daniels, Sanford Johnston, Harlan Stiritz, Artie Lee Reeves, Stanford Sholem, Frank Amsbary.
SECOND ROW—John Adams, William Schoonmaker, Morris Butsch, Roger Little, Roger Tobin.

Better Boys

Twelve boys took the initiative at the beginning of the second semester to organize a Better Boys activity. The two main purposes of this activity are to experiment in the preparation of nourishing foods and to learn how to plan a well balanced meal. During the semester many fine dishes were prepared, and an entire meal was cooked and served. A movie depicting the different cuts of meat was shown. Since food rationing has been put into effect, we feel that the experience and information gained in this activity have been particularly appropriate and timely. Thank you, Miss Bodenbach, for complying with our request to sponsor the Better Boys activity.

FRONT ROW—Dorothy Price, Dean Collins, Douglas Weitzel, Jeanne Ford, Shirley Roberts, Halan Johnson, Willard Jackson, Suzanne Appelle.

SECOND ROW—Charlotte Mittendorf, Rollin Workman, Barbara Dobbins, Jan Roosa, Nancy Fleisher, Morris Butsch, Shirley Howard, Peter Moyer, Roger Little, Judith Moyer.

Square Dancing Demonstration Group

During the past year the demonstration group of the square dancing activity presented several public exhibitions of popular American square dances. Among the delighted audiences were the faculty of the University of Illinois, the faculty and students of University High School, and the Parent-Teachers' Association. The gaiety, enthusiasm, and skill of the dancers never failed to evoke spontaneous applause from the audience.

The members of the demonstration group wish to take this opportunity to thank Miss Andrews for sponsoring this activity.

BOTTOM ROW—Doris Maier, Betty Rhoades, Shirley Harris, Joseph Ambrose, Edward Deam, Harlan Johnson, Richard Thomas, George Greaves, Ruth Stouffer, Martha Deam, Ann Kammerer.

SECOND ROW—Kelen Key, Gilda Gluskoter, Carol Thomas, Dorothy Adams, Betty Bowman, Virginia Emly, Therese Somers, Martha Dodds, Charlotte Mittendorf, Barbara Dobbins, Marilyn Hudson.

THIRD ROW—William Redhed, Alice Emly, Rollin Workman, Barbara Werstler, Jane Sullivan, Jeanne Jackson, John Burcham, Carolyn Cayard, Donald Moyer, Alexander Katsinas.

FOURTH ROW—Paul Hartman, John McMains, Douglas Weitzel, Dean Collins.

Square Dancing

"Do, do, and a little more do; chicken in a breadtrap pickin' up do; one more change and here we go." This is only one of the many calls you would hear if you came to the cowboy dancing activity. This activity, which meets once a week in the north attic, was introduced to University High by Miss Andrews.

In this activity the boys and girls are given the opportunity of learning the technique of cowboy dancing, which is becoming one of the most popular dances in the country.

To the beating rhythm of snappy dance tunes, forty boys and girls swing through the varied formations. Cowboy dancing is fun! Won't you join us? "Get your partner, and everybody swing. Circle left. . . ."

CALENDAR

September 8—School begins. The seniors are easily distinguished by their mighty proud expressions . . . That's all right, subs, you'll be seniors bye and bye.

September 10—The senior boys launch the 1942-1943 social season at Uni High by treating the senior girls to a picnic at Hessel Park.

September 18—Students give some interesting talks at the first assembly.

September 25—Activities met for the first time today. Co-recreation is wonderful! "Girls can play just as well as boys if given a chance," Mr. Alstrom keeps telling us, but the boys just grin and bear it.

October 2—First meeting of cowboy dancing, so swing your partner round and round till the hollow of your foot makes a hole in the ground.

October 5—Class elections. Signs of the times? The Senior Class elects all girl officers.

October 6—Ensign Max Harnish tells us about life at Annapolis. Navy uniforms are very attractive, n'est-ce pas?

October 8—Roger Tobin and John Snyder sponsored a supper for the cowboy dancers. The occasion marked the first dates for Anne and Bob, Laura and Roger, and Grace and Bill.

October 13—Cowboy dancers make their debuts at the P.T.A. meeting. Everything goes well, the only casualty being a very large rip in Joan Kaufman's dress.

October 22—Pleiades was introduced to the school in a girls' assembly this morning. Its goal is one hundred per cent participation of girls in the school's activities. Sounds like a very good idea.

October 30—If you went to the Champaign-Urbana football game, you're still all wet, too.

October 31—What does this remind you of? Spider webs . . . skeletons . . . corn husks . . . subs dressed as ghosts and pirates and gypsies, sliding around to see if the floor is slippery enough to suit them. Stewart Daniels brought Hawaii's gift to Uni High, Barbara Wilson . . . J. T. McMains was there with Margaret McQuaid. In case you haven't already guessed it, all this happened at the Hallowe'en dance.

November 2—The basketball season starts with the captain of the team in the hospital. But our cheerleaders are good, and we're the best dressed team in the county, so how can we lose?

November 10—Helen Dodds is recovering from her appendicitis operation. The eternal triangle: Shirley, Butsch, and Barbara Pet peeve: anyone who sings "Mr. Five by Five."

November 13—"Bud" Little makes 20 points in leading Uni High to a win over Mansfield.

CALENDAR

November 21—Leap Year for a night at Uni High as the girls do the escorting to the Pleiadance. The decorations were good, and lighting effects were excellent.

November 22—A whole five days of vacation. Did you see "Road to Morocco," too?

November 24—Morris Butsch racks up 18 points in the game with Pesotum.

November 26—Best Thanksgiving I've ever had!

December 1—Snow! It's wonderful! It's really winter now. Gas rationing begins today.

December 3—Robert Graham enlists in the United States Coast Guard.

December 7—Patriotic assembly.

December 11—Uni High lost to Homer tonight, but the mixer afterwards made up for this a little.

December 15—Barbara Wilson got a royal sendoff at the railway station today to begin her return to Honolulu. Aloha, Barbara.

December 18—Pleiades sponsored a caroling party tonight—a delightful way to begin the Christmas holidays. John Adams' "B" card took a group of us to Sadorus to see Uni High win a thriller-diller.

December 19—Congratulations to the Junior Class for the best all-school dance we have been to in many years. There seemed to be enough of that delicious red frappe to supply the more aggressive sub-freshmen with four or five cups apiece.

December 20—No more school for two whole weeks!

January 4—Back to school. Many girls from last year's graduating class came back and played basketball with the senior girls. Who won? Well, you guess!

January 5—Jan Roosa sparks the Uni High team to a win over Mansfield.

January 15—We win over the previously undefeated Rantoul five. Semester exams begin.

January 19—In the afternoon all loyal Uni High students entertained some of the other county tournament fans on the way to St. Joseph via trolley. Recommended: chocolate milk shakes at Denhart's and the juke box that plays "I Came Here To Talk For Joe," no matter which button you push.

January 21—Uni High is eliminated from the county tournament.

January 28—Today the demure young ladies of Uni High blossomed out in blue jeans and plaid shirts. The boys threatened to show their Grable-like legs by wearing short skirts to get even with us.

CALENDAR

January 29—Pleaides' initiation today. Barbara Miller told us what was wrong with the boys at Uni High, as if we didn't know.

February 5—"Bill" Schoonmaker put in the winning basket in the last minute of the game with Mahomet. The victrola didn't work, but those who danced with the Mahomet basketball team didn't seem to mind.

February 12—John Adams braved sleet, snow, and silly tal's to take a car full of Uni High girls to the Pesotum game.

February 18—The U AND I staff and the Senior Class present their traditional assembly. Howard Sachar's impersonations of radio commentators brings down the house!

February 19—Imagine! The basketball team was all dressed up today in sport coats and ties because of the game at Charleston tonight and the dance which they say is going to be held in the gym afterward. Today is also the beginning of a whole week's vacation because of food rationing.

February 26—Uni High defeats St. Joseph, which means that we retain the Wuesteman Trophy for another year. We had a mixer after the game, and for a change we had good music for dancing. David Ellis escorted Alice tonight as "Bud" had a strep throat.

February 28—Sunday night, 10:00 o'clock; time to begin studying.

March 2—Robert Graham left for Battle Creek, Michigan.

Mareh 3—Uni High defeats Sidney in our debut in the regional tournament.

March 4—"Illinois has its Whiz Kids—Uni High has its Gee Whiz Kids!!" Uni High 39, Urbana 37! Uni High, playing its smartest brand of basketball unwound the confident Urbana Tigers in a thrilling battle at the Champaign Junior High School gym.

March 5—Tonight we played Champaign. I guess we don't go to the sectional tournament after all.

March 9—Now we find Barbara Miller running out of her sixth period class so she can get to the hospital before visiting hours are over. Reason: Jan is resting up from the regional tournament.

Mareh 18-20—The school seems mighty empty these days. The state tournament couldn't be the reason, could it?

March 25—The sub-freshmen sponsored an all-school hop this afternoon.

Mareh 26—It looks as if spring has arrived at last, for we notice that familiar "skipping" gleam in numerous eyes.

CALENDAR

March 29—We honored our colossal basketball team at the traditional banquet tonight.

March 31—Pleaides sponsored an all-school hop.

April 3—The sophomores really put on a classy party! The decorations were the best we've seen, and the orchestra, "Melody Mixers," furnished beautiful music for dancing.

April 12—The Freshman Class presents an interesting talent assembly.

April 19—Today we elected new All-School Committee members, and we celebrated the affair with an "Election Hop."

April 23—One of the most impressive Easter Programs we have ever seen was presented in the University Place Christian Church.

April 27—The glee clubs participated in the annual Champaign County Music Festival today.

May 3—Junior Terrapin gives a fine performance in the Woman's building.

May 7—In spite of the rain the track team made a trek to Monticello to participate in the District Track Meet.

May 12—Uni High, the defending champions, participated in the Champaign County Track and Field Meet today. Yea, team!

May 14—Wasn't the dance Joan Kaufman gave at the Country Club fun? Even the eternal rain didn't dampen our high spirits.

May 20—Many boys and girls are beaming proudly, for today we had our annual awards assembly.

May 21—The sub-freshmen and the freshmen decide to have their last fling before exams.

May 23—"It won't be long now," we hear many seniors say as they attend the Memorial Day Baccalaureate.

May 24-28—EXAMS!

May 29—The juniors gave the seniors a final farewell party at the Junior Prom. Thanks a million, juniors, it was wonderful!

May 31—Tonight is the night everyone has been waiting for—Class Night, when the U AND I's are distributed.

June 1—We hate to leave, but our time has come. Adieu, Uni High, we'll never forget you!

FRONT ROW—Morris Butsch, Roger Tobin, Stewart Daniels, Roger Little, William Schoonmaker, Mr. Alstrom.
SECOND ROW—John McMains, Jan Roosa, Willard Jackson, Dean Collins, John Snyder.

Basketball

REGIONAL TOURNAMENT

In our first game of the regional tournament University High defeated Sidney after a hard, fast game. Both teams play effective ball, and at no time was there a difference of more than five points in the score. The final score stood 39-34 in our favor.

In the semi-finals University High made history by defeating Urbana in the most amazing up-set of basketball history. This is the first time that the Orange and Blue has defeated either local team. "Bud" Little was high scorer again with 21 points, bringing the final score to 39-37. The Orange and Blue are now called the GEE WHIZ KIDS. The picture at the top of this page was taken just after the game. Our boys were really happy!

A superior Champaign team defeated the GEE WHIZ KIDS in the finals of the regional tournament by a score of 41 to 21. This game brought our season's record to fifteen wins and seven losses. We feel that University High School has had a very successful basketball season.

Personnel

CAPTAIN ROGER TOBIN led his teammates through one of University High's most successful basketball seasons. Roger has played basketball for four years; and when he graduates this spring, the team will surely miss his leadership.

ROGER "BUD" LITTLE was the team's highest scorer and a definite threat to his opponents. Having played three years already, we should see great things from "Bud" when he returns in the fall. "Bud" will be captain of the team next year.

JAN ROOSA, whose spirit was a great asset to this year's team, should be able to put his height, youthfulness, and spirit into a spectacular performance for 1943. Keep up the good work, Jan.

MORRIS BUTSCH played for the first time as a regular this year. If Morris continues to capitalize on his rebounding ability and improves his defensive play, we predict a successful season for him.

STEWART "STEWIE" DANIELS is shorter than his teammates, but that doesn't stop his steady floor game which helped no end in every game played this season. "Stewie" has another year of competition.

JOHN WILLIAM SNYDER was a real threat to his opponents because of his speed and aggressiveness. Johnny Bill, a reserve member of the varsity squad, has another year of athletic participation.

DEAN COLLINS came out for basketball for the first time this year and played on both the reserve and varsity teams. He should be an asset to the squad next year.

WILLIAM "BILL" BRIGHAM made his first attempt at basketball this year and played on the varsity during the first semester. Bill entered the University of Illinois at the beginning of the second semester, and we lost one of our most promising players.

JOHN McMAINS came to University High this year as a junior and immediately came out for basketball. He was hampered by a leg injury all season, but he gave his best. He has another year in which to prove his ability.

WILLIAM SCHOONMAKER, a sophomore, shows promise of being an outstanding center in the near future. Nice work, Bill; keep it up.

WILLARD JACKSON has two more years to play, and he will make the most of them. A little more speed and experience are all that Bill needs.

JOSEPH AMBROSE, PHILIP and PAUL HARTMAN, PETER MOYER, RICHARD RAPP, ROBERT STOUFFER, and SANFORD JOHNSTON helped the reserves in a very successful season. The season ended with nine wins and four losses. All of these boys should prove successful players in a few years since they are sophomores and juniors.

BOYD HENRY took over the job of manager and proved a good one as he had everything ready and waiting at all times.

Without cheer leaders the team would be at a loss; so we offer our congratulations to Barbara Miller, Alice Wooters, and Grace Welsh for their ability to lead us in our yells. Richard Ruehe and Laura Benner helped when the occasion demanded.

To Coach Alstrom we "take our hats off" for coaching University High through one of the most sensational basketball seasons in our history.

We also wish to thank Jugbut, our mascot, for bringing us such good luck.

University High School players are wearing the white uniforms. Number 7, Roger Little; center, Jan Roosa; Number 15, Morris Butsch.

Basketball Record 1942-1943

University High School		Opponent
36	Ludlow	19
47	Seymour	16
37	Mansfield	21
22	Rantoul	27
31	Pesotum	23
28	Fisher	24
18	Homer	29
32	Sadorus	28
51	Mansfield	16
34	Tolono	19
37	Rantoul	24
43	Philo	20
24	Mahomet	21
41	Pesotum	43
30	Ogden	34
30	Charleston T.C.H.S.	43
36	St. Joseph	20

Champaign County Tournament

43	Tolono	33
27	Rantoul	42

Regional Tournament

39	Sidney	34
39	Urbana	37
21	Champaign	41
746	Totals	614

BOTTOM ROW—William Danielson, Robert Reich, George Greaves, Terence Quirke, Richard Noel.

SECOND ROW—James Sullivan, William Oliver, Sidney Glenn, Wesley Schulthes, Sanford Johnston, Willard Jackson.

THIRD ROW—Mr. Alstrom, John Adams, Stewart Daniels, David Ellis, Roger Little, John Snyder, Dean Collins, Howard Sachar.

Track

The 1943 track squad is somewhat depleted as many of the athletes on last year's team were seniors. The most serious losses were Alonzo Hunter and William Engelhardt. The 1942 team was the most successful track team in University High School history. They won every triangular and dual meet in which they participated, and they climaxed their season by winning the County Track Meet. Our firsts in the county were:

100 yard dash—Alonzo Hunter.

440 yard dash—William Engelhardt.

120 yard high hurdles—Neil Gallier.

440 yard freshman-sophomore relay—John Adams, John Snyder, David Ellis, Morris Butsch.

880 yard relay—Alonzo Hunter, William Engelhardt, William Johnston, John Buhs.

Pole vault—John Snyder, Morris Butsch (tie).

Our losses are great, but we have John Snyder and Morris Butsch for the pole vault, and John Adams and David Ellis, who team with John Snyder and Morris Butsch for the relay. Roger Tobin should win some points in the high hurdles, and Roger Little should do well in the mile run. Many of the new boys on this year's track squad show considerable promise. We should have a successful season.

Boys' Intramurals

The first sport in which the boys of University High had a chance to participate was softball. A great number of boys came out, and we had a successful season with six wins and only one loss. The scores:

University High	16	Philo	2
University High	17	Ogden	17
University High	10	Pesotum	5
University High	13	Philo	4
University High	8	St. Joseph	6
University High	25	Pesotum	8
University High	8	St. Joseph	7

Intramurals started rolling with a touch-football tournament. Enough boys were out to form six teams. The tournament ended with a tie between the Indians coached by Roger Tobin and the Jay Hawks under the instruction of Roger Little. Each team won four games and lost one.

Tennis was a popular sport among the freshmen and sophomores, and each had a tournament. The freshman victor was Robert Fessler; Kent Hobart proved his ability in the Sophomore Class.

Wrestling is a sport in which every boy can participate. Whether he is large or small, there is a place for him. The weights ranged from 85 pounds to 165 pounds. Congratulations to our wrestling champions:

85 pounds	George Greaves
95 pounds	Edward Deam
105 pounds	Joseph Ambrose
125 pounds	Peter Moyer
135 pounds	John Snyder
145 pounds	Roger Tobin
155 pounds	John Adams
165 pounds	Richard Mooney

Forty-seven boys participated in a double elimination basketball tournament. Willard Jackson's "Flying Tigers" defeated the "Kooties" for the championship in an overtime game by the score of 16 to 14.

Girls' Intramurals

The curriculum at University High School includes an extensive physical education, recreational, and intramural program. This year nearly every girl in school participated in intramurals, either as a player or as an official.

The first girls' intramural activity of the year was a soccer tournament, played on a field near the Woman's gymnasium. This activity, sponsored by Jeanne Ford, was won by the juniors under the leadership of Janet Gordon.

The indoor season started with a volleyball tournament managed by Barbara Emly. Grace Welsh's senior team edged out the juniors for first place in this tournament.

Shortly after the semester examinations, Managers Suzanne Appelle and Margaret McQuaid organized a basketball tournament. The captains of the class teams were: Barbara Emly, seniors; Shirley Roberts, juniors; Martha Dodds, sophomores; and Elinor Case, freshmen. The seniors emerged victorious in this tournament. In an all-school basketball tournament played after the regular tournament, Shirley Howard's team won first honors.

In the spring several activities were sponsored. Joan Kaufman managed the touch-football tournament. Shirley Howard won the ping-pong tournament managed by Arlene Castle. Dorothy Wright managed the girls' bowling tournament, while Barbara Miller handled the mixed bowling tournament. Dorothy Price, Helen Anthony, and Grace Welsh, respectively, managed tennis, badminton, and softball.

Shirley Howard was the general manager of girls' intramurals; Miss Andrews was the faculty sponsor.

Roger Tobin, captain; Jugbut, the mascot; Mr. Alstrom, coach.

Jugbut, our mascot, has an important part in the ceremony enacted just before each basketball game. While the teams are still practicing, he stands nonchalantly in the center of the floor. At University High's first game of the County Tournament, Captain Roger Tobin and Coach Alstrom were asked to pose with the mascot, and the photographer obtained the above picture. Although we do not profess any supernatural powers for Jugbut, we think that his presence has added enthusiasm and interest to the pre-game period.

THE CAMP LIBRARY

★

A Rainy Day in A Country Hotel

I came upon the lobby. It was low and spacious; the air, layered with white cigarette smoke. Silent, non-smiling men lounged in deep overstuffed leather chairs. A few flicked the ashes of a cigar or a cigarette unconsciously into cheap upright ash trays, while scouring the widespread newspapers. A loquacious group of younger men centered their attention on a radio. The doors closed behind me with a sigh, cutting off all the impressions of the crowded room. I paused at the door, smiling, and then began to think of breakfast.

—Judith Moyer.

Love

She remembered the way he had caressed her blond locks before he went to his office that morning. Lying there on the couch, she recalled his sweetly spoken words of parting. She lazily dozed off into a reverie of moments alone with him.

Suddenly the thud of the evening paper striking the porch floor reached her ears. She went hastily out to the porch to get it. When she brought it in, she tenderly laid it by his chair. It wouldn't be long now until he arrived.

At last the moment had come. She detected his familiar footsteps approaching. As his hand closed with a firm grip on the doorknob, she sprang to meet him with a bark of joy.

—Mark Ackerman.

Marking Day Misery

God bless my little teachers,
And bless their hearts of gold;
But the marks they always give me
Leave me very, very cold!

Red is a very pretty color—
That I will admit;
But it doesn't match my report book—
That's why I have a fit!

I study once a month or so—
I really should get by;
Lots of dopes get high grades,
And gosh, they don't even try!

School is a cinch,
I used to think,
Until my marks
Came out in pink.

—Gloria Oakes.

A Street in the Rain

The street sign on the corner of Forty-Second Street and Broadway swung gently to and fro with the beat of the autumn rain. Except for the steady creaking of the sign and the splash of rain on the brick pavement, the street was strangely quiet. It was four o'clock in the morning, and the city was just waking up.

A solitary taxi cruised aimlessly around the corner and was enveloped by the rapidly gathering mist. Out of a little side alley came a yawning and frowzy Italian. His coat was drawn up around his neck, and his hat had been pulled far down over his forehead to escape the force of the downpour. He lit a soggy cigarette and stumbled down the "Great White Way."

—Anne Noble.

The Storm

Bending down because of the strength of it, the poplars bowed themselves before the driving rain. The leaves, as they were lashed together, made queer swishing sounds which resembled the rustling of a silk skirt. Suddenly a flash of lightning danced brilliantly across the sky, as if it were running from the clap of thunder that closely followed it, rumbling as it went on and on into space, until one could no longer distinguish between it and the wind. Another flash dashed madly after the escaping thunder. Thunder pursued the frenzied flare. Lightning followed thunder. Thunder followed lightning—a perpetual game of tag.

The time was not night; neither was it day, but rather the time between night and day when all things had a certain foreboding manner. No sounds could be heard but those of the driving rain swishing through the leaves; the wind mournfully gliding in and out between every small crevice; the occasional thunder claps; and the sucking of my boots in the thick, miry mud. By whistling, I tried to break away from the eerie feeling that enveloped everything. Between claps of thunder, the tones came clearly through the hushed silence. At first I was so startled that I was sure that it was not my whistle. But whose could it be, if it were not mine? I was alone; or, at least, I thought so. Just then, piercing the stillness with a shrill whistle, came the slow, melancholy strains of what I recognized to be an old French melody. It wasn't I who was whistling,—or was it?

—Miriam Workman.

Post-War Problems

Machiavelli has said: "Be it known, then, that there are two ways of contending, one is in accordance with the laws, the other by force."

The world is changing. Our knowledge of the universe is changing; our political, economic and social institutions must change. We can bring about these changes by the peaceful procedures of parliamentary government or we can rise in violent revolt against existing institutions. This will certainly be a foremost problem after the present conflict is over.

There are those who desire to bring about certain changes, some of them selfish and others public, by use of violence. However, we have proven to a sufficient degree in our democratic countries that the public desire may be obtained through the power of the vote. We are able to establish laws based upon the principles of social justice to provide for the weal public. The peace may be determined by power of arms or at a democratic conference table. Upon one point, however, let me give warning: the people must be represented or democratic practices are all in vain. Our motives in establishing peace must be to provide for the general welfare.

We shall all have our individual responsibility in making democracy work. We must practice it in our daily life in home, school, and community. By this method we may meet the problems of a changing world and settle them for the good of all. Force will only revert to the bloodshed and suffering which we so earnestly want to destroy.

—Charles Gray.

The Brotherhood of Man vs. Survival of the Fittest

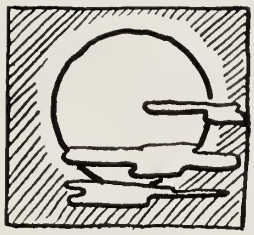
All through the history of man, and even before, force and treachery have been the mainstays in any situation. Brotherhood of man has been little more than a lofty ideal, while survival of the fittest has been the natural law of the animals, in which group man is included.

Survival of the fittest means elimination by force of the weaker by the stronger. Brotherhood of man means the equality and right of all human beings to exist. These two are opposites and, therefore, only one pattern may be followed. In order for a people to be truly civilized, the social pattern of civilization must be followed, the brotherhood of man. In the light of these two alternatives, we and our ancestors must still be beasts, for we have followed the social pattern of the wild animal of the forest.

Machiavelli once wrote, "Be it known, then, that there are two ways of contending, one in accordance with the laws, the other by force; the first of which is proper to men, the second to beasts." Perhaps in the future, men will learn to conduct themselves in the ways proper to men, and the brotherhood of man will become a reality.

—Richard Thomas.

Le Clare De Lune



It is dusk. The quiet gray blanket of night falls silently, covering the dark death-still hollow. Only the black knife-like crests cut through this blanket, point skyward like majestic castles. Checkerboard fields fade into a semi-gray and silver. Softly comes a distant echo of music which fills one's eyes with tears of utter, complete emotion. This is a prelude to the rising moon that approaches like a snail, creeping softly, slowly, but steadily. Adult shadows are replaced by tiny child-like ones as the light rises higher, climbing the blue-black ladder of Paradise. Silver drifts down with moonbeams, resting in every crevice. Increasing in tempo, the prelude fades away only to be occupied by a heart-touched, rippling melody which hurries the silver lily across Eden, proclaiming twilight is near. Then, stealing like a jaguar upon its prey, comes the maiden, Twilight, lifting off the blanket of night and in its stead places a smile that streaks the heavens with radiantly colored hues, which are but a reflection of her gorgeous gown, consisting of the sun, soon replacing twilight.

Now, the valley dons a new cloak; a cloak of tenderly arrayed loveliness—Morning; as slowly as it came, the music echoes away, distancing itself; fading till another eve.

—Mildred Erickson.

Five Minute Hobbies

Bored with your life? Try a few of these recipes for a five minute vacation.

First, take one pliable personality, shake until well unkinked, add a dash of humor and stand well back.

Be you a musician and tired of the same old ditties like "Home, Sweet Home", "Annie Laurie", and "Keep the Home Fires Burning", sit down at the piano, and with the music, play several of them backwards. Add a few trills of your own, and you may be the cause of a new musical craze.

Could you kick yourself for eternally doing the same things in the same old way? Try floating through the house like Katie Hepburn, singing like Bonnie Baker, or sitting like Lynn Fontaine. But remember, this is strictly for solitary moments: don't slink out of the front door of University High with "I tank ah go home"!

If you're ashamed of your limited vocabulary, thumb through the dictionary ten minutes each night before you go to bed, (this is the best time to remember things) and amaze your classmates with new words.

If all else fails, sit down and just think. That is the quickest way to fall asleep.

—Grace Welsh.

Desert Scene

The season of rain was long overdue. Blazing sunlight beat pitilessly down upon the market place. In the noonday heat the square which was always so crowded with swarthy Arabs on camel back, veiled women, bearded merchants squatting on rugs, and other inhabitants of the tiny village was strangely silent. The dry desert wind billowed and swirled the dust in hot, choking clouds. Miniature sand dunes marked the grave of each shriveled vegetable in the little garden plots, and even the date palm's hardy green fronds had become brown and brittle. As countless others had done in the ageless centuries that had gone before, a small child dipped a bucket into the now almost empty well in the center of the market. On the horizon a dark cloud appeared and grew until it covered the sky with a black curtain. Lightning flashed and the deluge began. In the mosque, bells were rung and happy faces appeared in the windows of the villagers' huts. The rains had come at last.

—Laura Benner.

To Spring Breezes

Old dreary Winter, you must leave for bed.
The zephyr breezes flutter through the trees
To bring the season of humming bees,
Who make that sweet of which the world is fed.
Go on thou breezes, Springtime must be led
On through the world from rivers to the seas.
O breeze, you tell the world your mysteries
Of all the future and the gallant dead.
Bright Spring is here, and her reward, at last.
Yes, you are bringing flowers into bloom
To make the wrongs done here on earth seem old
As that winter which soon will be all past.
You can never bring us the thought of doom.
O zephyr breezes, lovely tales you hold.

—Kathryn Causey.

We Present the Patrons...

BONGART PHARMACY
125 S. Neil, Champagin

BRESEE BROS. CLEANERS
518-20 E. Green, Champaign

BROWNIES SHOE REPAIRING
309 N. Neil, Champaign

R. D. CASTLE TYPEWRITER CO.
21 Main, Champaign

FORD HOPKINS CO.
601 E. Green, Champaign

HARSHBARGER IMPLEMENT CO.
207 N. Broadway, Urbana

J. HEFFERNAN AND SON
112 N. Walnut, Champaign

ILLINI BEAUTY COLLEGE
214 W. Main, Urbana

LILLARD-GETMAN FURNITURE CO.
44 Main, Champaign

RALPH H. MILLER STORES, INC.
219 N. Neil, Champaign

C. W. MOUCH, JEWELER
110 N. Neil, Champaign

PORTER BAKING CO.
101 N. Neil, Champaign

QUALITY RESTAURANT
105 N. Walnut, Champaign

RIALTO THEATER
123 W. Church, Champaign

L. J. SCHNEIDER
504 S. Goodwin, Urbana

ROSS J. STEVENSON
513 S. Goodwin, Urbana

ETHEL G. WALTMIRE SHOP
201 W. Park, Champaign

YE OLDE CLOCK SHOPPE
209 N. Neil, Champaign

YOUR SHOP
117 W. Church, Champaign

Robeson's Have It!

Yes . . . You'll find what you want at ROBESON'S.

We have 55 departments conveniently arranged on 4 selling floors . . . and all stocked with the things you need . . . gift ideas—and for all your everyday needs, too.

YES . . . just when you want it most . . . ROBESON'S have it . . . and at a price you'll be glad to pay, too!

SAVE TIME . . . MAKE

Robeson's

Your Shopping Headquarters

COMPLIMENTS OF

ILLINOIS WATER SERVICE CO.

COMPLIMENTS

. . of . .

THE CO-OP

OLDEST AND LARGEST BOOK STORE ON THE CAMPUS

Green and Wright Phone 6-1369

Teacher: "Where was the Declaration of Independence signed?"

Student: "At the bottom."

Teacher: "Give an example of a collective noun."

Student: "Garbage can."

PRINTERS PUBLISHERS

BOOKBINDERS

The Interstate Printing Company
DANVILLE, ILLINOIS

Collegiate Cap & Gown Co.
Champaign, Illinois

GRADUATION APPAREL . . . CHOIR ROBES

Proud Mother: "They promoted my son John for hitting the sergeant. They made him a Court Martial."

Jeanne Ford: "How are you getting along in Latin?"

Joan Kaufman: "It's all Greek to me!"

COMPLIMENTS

OF

Trevett-Mattis Banking Co.

Member of Federal Deposit
Insurance Corporation

Coördination

is the watchword of America today—coordination of men and machines to perform the biggest job a nation ever attempted.

It is with the utmost modesty that we mention our name following the above thought but, for 33 years, our organization has coordinated the efforts of skilled workmen with modern machines to achieve a quality product of which we are proud.

ARTISTS AND ENGRAVERS + + + CHAMPAIGN ILLINOIS

G. R. GRUBB & CO.

COMPLIMENTS

. . of . .

CHARLIE'S
RESTAURANT

202½ S. Mathews URBANA

TWO GOOD INSTITUTIONS
IN ILLINOIS

University High School

and

RELIABLE FURNITURE CO.

"Out of the High Rent District"

CHAMPAIGN, ILLINOIS

W. LEWIS
& COMPANY

CHAMPAIGN

Compliments
of

THE...
PARENT-TEACHERS' ASSOCIATION

UNIVERSITY HIGH SCHOOL
Urbana, Illinois

COMPLIMENTS

. . of . .

SEARS

Sears, Roebuck & Company

322 N. Hickory CHAMPAIGN, ILL.

BEST WISHES

from

S. S. KRESGE COMPANY

W. Marsh
Dollar Store

L. W. Powell
Dime Store

BURTON & TRELEASE

REAL ESTATE
GENERAL INSURANCE
TRAVEL SERVICE

703 S. Wright Street
Champaign, Illinois

DUNCAN ERBER STUDIO

Photographers
for the
U and I

A complete photographic institution at the service of you . . . .
U and I . . . . equipped to meet your every need!

Co-ed Theatre Building - - 614 E. Green

CHAMPAIGN

TED BROWN'S
SHELL SERVICE

GREEN & MATHEWS

7-1966 URBANA, ILL.

Johnny Bill Snyder: "Whew! I just chased that West Church bus five blocks. Still, I suppose I did save a nickel."

Jim Werstler: "Why didn't you chase a taxi? You'd have saved more."

★ ★ ★

BEST WISHES FROM

UNIVERSITY
BOOK STORE

★ ★ ★

202 S. Mathews
610 E. Daniel
7-1558

URBANA
CHAMPAIGN
2665

★ ★ ★

COMPLIMENTS OF . . . .

Thompson's Market

323 N. Neil Street, Champaign

REMEMBER!
The Store With A
FAMILY TRADITION

WHERE FATHER AND SON
FOR GENERATIONS
BUY WITH CONFIDENCE

Jos. Kuhn & Co.
33-35-37 Main St.
Champaign

JOHNSTON'S
SPORT SHOP

A polygon is a dead parrot.

A circle is a round line with no kinks in it, joined up so as not to show where it began.

COMPLIMENTS

. . of . .

FOLLETT'S BOOK STORE

629 E. Green Phone 8134

ALWAYS SOMETHING NEW AT

STRAUCH'S AT CAMPUS

709 S. Wright

Photo Accessories . . Gifts . . Stationery
College Supplies . . Cards
Photo Service

WATCH AND JEWELRY SERVICE

COMPLIMENTS

. . of . .

FIRST NATIONAL BANK
IN CHAMPAIGN

Member of Federal Deposit
Insurance Corporation

THOMPSON
LUMBER
CO.

Headquarters for
Home Housing Guild

612 S. NEIL CHAMPAIGN

Teacher: "What did Paul Revere say at the end of his famous ride?"
Student: "Whoa."

Teacher: "Why does cream rise to the top?"
Student: "So the people can get it."

Teacher: "Compare the adjective *bad!*"
Student: "Bad; very sick; dead."

COMPLIMENTS OF

The...
Commercial Bank of Champaign

Champaign, Illinois

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

MEADOW GOLD

MILK

BUTTER

ICE CREAM

A drunk who had just boarded a double deck bus and staggered to the top deck came rolling down the stairs a minute later with the observation, "I ain't going to ride up there. There's nobody driving!"

You Can Buy With
Confidence at

WILLIS'

The Store of Quality

GREETINGS FROM

THE ILLINOIS
COMMERCIAL COLLEGE

(Accredited by National Association of Accredited Commercial Schools)

706 S. 6th Champaign

(On the Campus)

TANZER'S

BEN FRANKLIN STORES

"THE CAMPUS DIME STORE"

610 E. Green Street

CHAMPAIGN

COMPLIMENTS OF

KAUFMAN'S

3 STORES

Downtown . . Rantoul . . Campus

COMPLIMENTS

OF

TWIN CITY FISH
and
POULTRY MARKET

CHAMPAIGN, ILLINOIS

GOOD LUCK

WHITE LINE LAUNDRY
and
DRY CLEANERS

PHONE 4206

A MOTORIST'S LAY

When I die, please bury me deep,
Beneath a mountainous tire heap;
Plant rubber trees around my grave;
A mound, auto-shaped, is what I crave.
Instead of a tombstone at my bean,
Put tanks of oil and gasoline,
So my poor shade my travel free,
Unhampered by priority.

GEORGE BARSCH

FINE FLOWERS

Phone 4236

113 W. University CHAMPAIGN

QUALITY SERVICE

HERFF-JONES COMPANY
INDIANAPOLIS, INDIANA

Jewelers and Engravers to
University High School Classes

E. H. HALL Decatur, Illinois

COMPLIMENTS OF

GOULD'S
DEPARTMENT STORE

"OUTFITS FOR THE ENTIRE FAMILY"

20-22 Main St. Champaign

Chris Faye and Jerry Gernon were crossing the ocean. While they were on deck one day Jerry asked what Chris' specialty in his magic tricks was.

Chris replied, "I make things disappear—" At that moment a torpedo scored a direct hit, and Chris and Jerry found themselves clinging to a piece of wreckage. Jerry spluttered angrily, "I suppose you think that's funny!"

INMAN BEAUTY SHOP

ALL BRANCHES
OF BEAUTY CULTURE
HAIR STYLING

Prices Reasonable

Tel. 3716 Inman Hotel

SKELTON'S
DRUG STORE

★ ★ ★

617 E. Green CHAMPAIGN

Sailor: "Yes, ma'am, that's a man-o'-war out there."

Norma Lowdermilk: "How interesting! And what is that little boat in front?"

Sailor: "Oh, that's just a tug."

Norma: "Oh, yes, of course, a tug-of-war! I've heard of them."

"Yes," said the chatty sophomore, "my uncle collects moths for a hobby."

"Does he really?" asked the jaunty junior. "He must have a huge wardrobe."

COMPLIMENTS

. . of . .

Alpha Coal & Material Co.
CHAMPAIGN

Mike and Pat had just docked on a steamer in New York harbor when they saw a diver come up. Mike remarked, "Well, sure and begorra, if I had known that, I would have walked, too!"

COMPLIMENTS

. . of . .

Canteen Co. of Champaign

Candy, Gum, Nuts, and Cigarettes
Dispensed through Vending Machines

"At Your Service"

122 North First Phone 5454

YOUR TRAINING FOR VICTORY

continues with your training to be an expert office worker.

Ten weeks' fast, intensive summer session begins June 7, 1943.

Write or phone for free information.

BARRY-CASTLE SCHOOL
21 Main Street CHAMPAIGN
PHONE 9500

UNIVERSITY OF ILLINOIS-URBANA
3 0112 056045211

DELUXE
COVERS